

Peter Ilyich Tchaikovsky  
Sleeping Beauty, Op. 66

Introduction

TROMBONE I

*Allegro vivace*

Musical score for Trombone I, *Allegro vivace*. The score consists of eight staves of music. The first staff begins with a forte (**f**) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes. There are several measures with rests, some marked with circled numbers: 16, 20, and 28. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final measure of the eighth staff.

*Andantino*

Musical score for Trombone I, *Andantino*. The score consists of two staves of music. The first staff begins with a circled number 28 and a 6/8 time signature. The key signature is two sharps (F# and C#). There is a rest for 18 measures, with a circled number 46 above it, and the instrument is identified as (Tuba). The second staff begins with a circled number 50 and a mezzo-piano (**mp**) dynamic. The key signature remains two sharps.

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TROMBONE I

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Handwritten musical score for Trombone I, measures 60-66. The score is written on three staves. The first staff begins with a dynamic marking of *mf* and a fermata over measures 60 and 61. The second staff continues the melody with various dynamics including *f* and *mf*. The third staff shows a key signature change from G major to A major (one sharp) and a time signature change from 3/4 to 2/4. A circled measure number 66 is present. The piece concludes with the instruction *(attacca)*.

No. 1 : Marche

Moderato

Handwritten musical score for Trombone I, measures 10-31. The score is written on six staves. It begins with a circled measure number 10 and a dynamic marking of *f*. The tempo is marked *Moderato*. The score includes various dynamics such as *f* and *mf*, and features several triplet markings. A circled measure number 20 is present. The piece concludes with a circled measure number 31 and a dynamic marking of *f*.

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TROMBONE I

Handwritten musical score for Trombone I, measures 40-120. The score is written on ten staves in G major (one sharp). The notation includes various rhythmic values, dynamics (f, mf, f), and articulation marks. Measure numbers are circled in the original image: 40, 44, 58, 60, 70, 80, 91, 104, 110, and 120. Fingerings (1-5) and slurs are indicated throughout. The score concludes with a double bar line at the end of the tenth staff.

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TROMBONE I

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4

Handwritten musical notation for Trombone I, measures 131-140. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 131 is circled. The notation includes various note values, rests, and phrasing slurs.

No. 2 : Scène Dansante

Moderato con ritmo

Handwritten musical notation for Trombone I, measures 23-55. The music is in 3/4 time with a key signature of two sharps. Measure 23 is circled. The notation includes rests and a double bar line.

*più*

*un poco animato*

Handwritten musical notation for Trombone I, measures 59-94. The music is in 2/4 time with a key signature of two sharps. Measures 59, 88, and 94 are circled. The notation includes rests and a double bar line.

*Allegro Moderato*

Handwritten musical notation for Trombone I, measures 97-102. The music is in 3/4 time with a key signature of two sharps. Measure 97 is circled. The notation includes rests, a double bar line, and the tempo marking "Tempo di Valse".

(126)

Handwritten musical notation for Trombone I, measure 126. The music is in 2/4 time with a key signature of two sharps. Measure 126 is circled. The notation includes a double bar line and a fermata.

Four empty musical staves at the bottom of the page.

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TROMBONE I

Handwritten musical notation for Trombone I, measures 142-160. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measure numbers 142, 150, and 160 are circled. There are several triplet markings (3) and slurs over the notes.

No. 3: Pas de Six

Adagio

Handwritten musical notation for Trombone I, measures 163-193. The music is in 3/4 time with a key signature of two flats (Bb and Eb). Measure numbers 163, 168, 178, and 193 are circled. The section is marked 'Adagio' and 'Andante'. There are dynamic markings such as *curc.*, *mf*, *mf*, and *f*. There are also markings for '(3<sup>rd</sup> Trombone)' and '1<sup>st</sup> Tromb.'. The notation includes slurs, accents, and various note values. The piece concludes with 'All<sup>o</sup> vivo' at measure 193.

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TROMBONE I

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6

(65) (stacc.) 4 (70) (ODA) (77) 9 (80) 4 (Tutti) 3<sup>rd</sup> Tromba

(90)

Variation I CANDILE

Alto Moderato

36

Variation 2 COULANTE. FLEUR DE FARINE

**Allegro** (stacc.) 2 w. 23 (26) 5

(31) 3<sup>rd</sup> Trombone & Tuba (34)

13.

Variation 3 MIELLES QUI TOMBENT

Handwritten musical score for Variation 3, Mielles qui tombent. It consists of six staves of music in 2/4 time with a key signature of two sharps (D major). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. Circled numbers 10, 18, 25, 30, and 40 indicate specific measures. A double bar line is present at the end of the sixth staff.

Variation 4 CANARI QUI CHANTE

Moderato  
2/4

Handwritten musical score for Variation 4, Canari qui chante. It consists of a single staff with a key signature of two sharps (D major) and a 2/4 time signature. The notation includes a circled number 25 and a double bar line.

All.<sup>o</sup> molto vivace Variation 5 VIOLENTE

Handwritten musical score for Variation 5, Violente. It consists of two staves of music in 2/4 time with a key signature of one flat (B-flat major). The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. Circled numbers 9 and 32 indicate specific measures.

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TROMBONE I

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Musical score for Trombone I, measures 42-69. The score is written on six staves. Measure 42 is circled. The music is in 3/4 time and features various dynamics including *f*, *mf*, and *pp*. There are also markings for *4* and *3* (triplets). The key signature has one sharp (F#).

Variation 6 LA FEE DES LILAS

*Tempo di Valse*

Musical score for Trombone I, Variation 6, measures 70-73. The score is written on four staves. The tempo is marked *Tempo di Valse*. The time signature is 3/4. The key signature has one sharp (F#). Measure 70 is circled. The music is characterized by a waltz-like rhythm. The first measure of the fourth staff is marked with a '1' and the instruction *Subito*.



Musical score for Trombone I, measures 20-60. The score is written on five systems of staves. The first system (measures 20-24) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system (measures 25-29) continues the melody. The third system (measures 30-34) includes a first ending bracket above measure 32. The fourth system (measures 35-39) includes a first ending bracket above measure 37. The fifth system (measures 40-44) includes a first ending bracket above measure 42. The sixth system (measures 45-49) includes a first ending bracket above measure 47. The seventh system (measures 50-54) includes a first ending bracket above measure 52. The eighth system (measures 55-59) includes a first ending bracket above measure 57. The score ends with a double bar line and a repeat sign.

CODA

Musical score for Trombone I, measures 61-70. The score is written on four systems of staves. The first system (measures 61-65) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system (measures 66-70) continues the melody. The score includes dynamic markings such as *f*, *pp*, and *cresc.*. The score ends with a double bar line and a repeat sign.

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TROMBONE I

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10

*Poco più animato*

Handwritten musical score for Trombone I, Tchaikovsky's Sleeping Beauty. The score consists of six staves. The first two staves contain handwritten musical notation with various annotations. The first staff has a circled '50' above it. The second staff has a circled '60' above it. The third staff has a circled '70' above it. The fourth staff has several '7' annotations above it. The fifth and sixth staves contain handwritten musical notation. Below the sixth staff are four empty staves.

No. 4 Finale

*Andantino*

(clar.) 7 *All. vivo* 7 ^

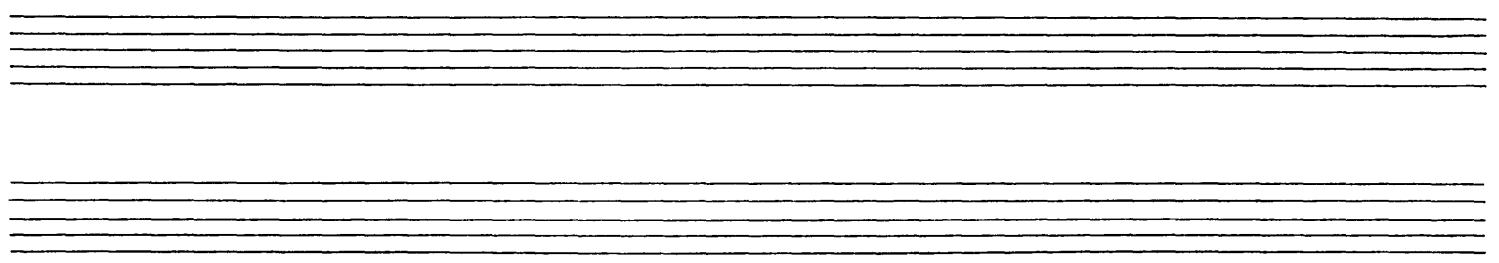
10 *cresc.* *poco a poco*

18 *cresc.* *f* *cresc.*

40 *stesso f*

60

90 *10* *91* *mod. assai* 4



Tchaikovsky — Sleeping Beauty  
TROMBONE I

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12

Andantino

(Tuba)  $\text{♩}$   $\text{♯}$   $\text{♯}$

Alto vivo

100 (2<sup>nd</sup> Tromb.)

110 112 158

168 175 180

All.<sup>o</sup> risoluto

192 200

Allegro vivo

210 220

Tchaikovsky — Sleeping Beauty  
TROMBONE I

Andante

Handwritten musical score for Trombone I, measures 232-290. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Andante".

Measure numbers and annotations:

- 232: Circled measure number.
- 234: Circled measure number, with "(Ob. solo)" written below.
- 246: Circled measure number, with "(Harp)" written below.
- 258: Circled measure number, with "(3rd Tromb.)" written above.
- 262: Circled measure number, with "(Harp)" written above and "(3rd Tromb. Tube)" written below.
- 270: Circled measure number.
- 280: Circled measure number.
- 290: Circled measure number.

Performance instructions and dynamics:

- "Ob. solo" (Oboe solo) at measure 234.
- "Harp" (Harp) at measures 246 and 262.
- "3rd Tromb." (3rd Trombone) at measure 258.
- "3rd Tromb. Tube" (3rd Trombone Tube) at measure 262.
- Dynamic markings "f" (forte) are present at measures 262, 270, 280, and 290.

The score concludes with the text "End of Introduction" written in large, handwritten letters across the final staff.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

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TROMBONE I

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14

No. 5

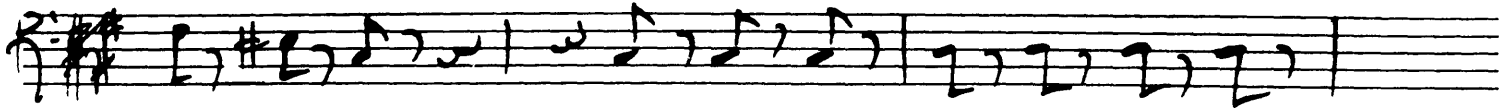
SCENE

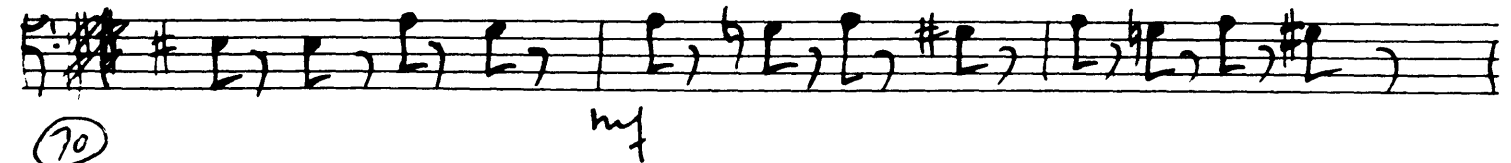
*Allegro vivo*

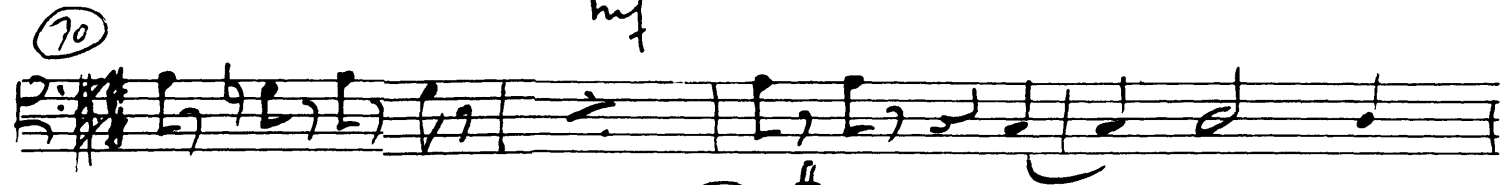
Musical score for Trombone I, No. 5, Scene, from Tchaikovsky's Sleeping Beauty. The score consists of ten staves of music in 2/4 time, marked 'Allegro vivo'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (10, 20, 31, 40, 50) and a circled '8' at the end of the tenth staff. The score concludes with two empty staves.

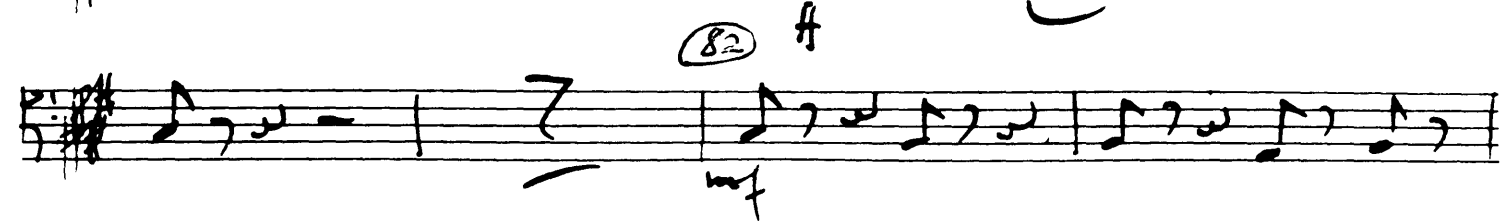
Tchaikovsky — Sleeping Beauty  
TROMBONE I

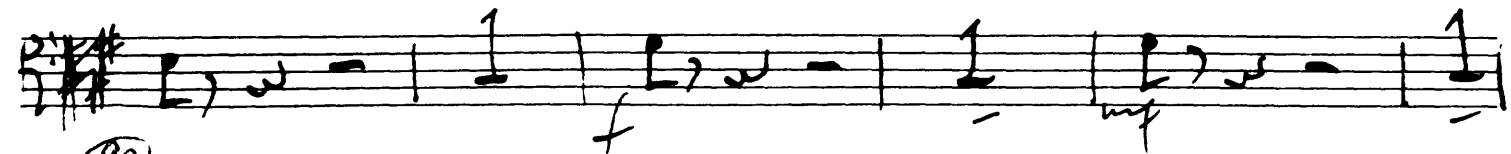
(61) 





(70) 

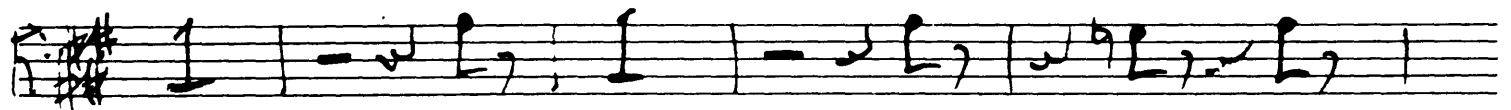
(82) 



(90) 



(100) 



(110) 



Tchaikovsky — Sleeping Beauty  
TROMBONE I

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16

Moderato

(119) 13 (132) All<sup>o</sup>-Vivo Mod. (140)

Allo.  
vivo

This staff contains tempo markings and rehearsal marks. It starts with 'Moderato', followed by a circled '119'. A '13' is written above the staff. A circled '132' is above the first measure. 'All<sup>o</sup>-Vivo' is written above the staff, followed by a circled '140' above the final measure. The staff shows a 3-measure rest.

(152)

This staff begins with a circled '152'. It contains a series of notes with various accidentals (sharps and naturals) and stems.

(160) ff

This staff begins with a circled '160'. It contains a series of notes with various accidentals and stems. A 'ff' dynamic marking is present at the end of the staff.

This staff contains a series of notes with various accidentals and stems, connected by a slur.

This staff contains a series of notes with various accidentals and stems, connected by a slur.

(170)

This staff begins with a circled '170'. It contains a series of notes with various accidentals and stems.

This staff contains a series of notes with various accidentals and stems, connected by a slur.

(180) ff

This staff begins with a circled '180'. It contains a series of notes with various accidentals and stems. A 'ff' dynamic marking is present.

Max<sup>o</sup>-con molto

This staff contains a series of notes with various accidentals and stems, connected by a slur. The tempo marking 'Max<sup>o</sup>-con molto' is written above the staff.

(190) p

This staff begins with a circled '190'. It contains a series of notes with various accidentals and stems. A 'p' dynamic marking is present.

This staff contains a series of notes with various accidentals and stems, connected by a slur.

(193) (202) (211) mf

This staff begins with a circled '193'. It contains a series of notes with various accidentals and stems. A circled '202' and a circled '211' are present. A 'mf' dynamic marking is written above the staff.

Two empty musical staves at the bottom of the page.



Tchaikovsky — Sleeping Beauty  
TROMBONE I

No. 6, Valse

*Allegro*

3/4

*f* *p* *cresc.* (10)

(20)

*f* *cresc.* # (30)

(37)

34

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TROMBONE I

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Musical score for Trombone I, measures 71-290. The score is written on ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in circles indicate measure numbers: 71, 73-81, 89-97, 105, 133, 141, 207, 209-217, 225-233, 241, 269, 280, and 290. Some measures are marked with a '3' above the staff, indicating a triplet. The score concludes with a double bar line and a final measure marked with a '2' above the staff.

Tchaikovsky — Sleeping Beauty  
TROMBONE I

No. 7  
SCENE

*Andante*

*Poco più animato*

*Listesso tempo*

14 15 30 42 50 60 70

TROMBONE I

Act I

No. 8. Pas d'Action ADAGIO

(A.B.C.D.)

Andante

6 16 | 24 - | 12

Adagio

19

29

Molto

12

10

(Horn)

38  
(Bar Tronb. & Tuba)

piu mosso

43

poco stringendo

f

Rit

f

f

Tempo I

f

51

mf

f

56

mf

f

63

mf

f

molto sost.

f

3

3

70

3

3

poco stringendo

Tempo?

80

S B) Danse des Demoiselles  
d'Honneur et des Pages

All<sup>o</sup> - moderato

83

103 (2 Tromb.)

110

120

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TROMBONE I

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Handwritten musical score for Trombone I, measures 123-145. The score is written on five staves. The first staff contains measures 123-125. The second staff contains measures 126-128. The third staff contains measures 129-131. The fourth staff contains measures 132-134. The fifth staff contains measures 135-145. The tempo marking *Piu mosso* is written above the third staff. The dynamic marking *f* is present throughout. Measure numbers 130, 140, and 145 are circled in the original manuscript.

*(C) Variation d'Aurore*

Handwritten musical score for Trombone I, measures 146-215. The score is written on five staves. The first staff contains measures 146-150. The second staff contains measures 151-155. The third staff contains measures 156-160. The fourth staff contains measures 161-165. The fifth staff contains measures 166-170. The tempo marking *Allo. moderato* is written above the first staff. The dynamic marking *f* is present throughout. Measure numbers 146, 168, 184, 199, and 211 are circled in the original manuscript. The marking *Tutti Sp.* is written above the second staff. The marking *stingendo* is written above the fourth staff. The marking *Tempo* is written above the fifth staff.

Four empty musical staves at the bottom of the page.

TROMBONE I

*Alto, vivace*

(2<sup>nd</sup> Tromb.)

8 (di Coda)

*Alto, finto*

(Tuba)

288

TROMBONE I

(B Tromb.)

371 387 390

400 409 425

8 3/4 6/8

*Alto Clarinet*

No. 9 Finale

10

f mp mf

20

3 2/4



Tchaikovsky — Sleeping Beauty  
TROMBONE I

*All. viv.* (29) 31 (60)

ANDANTE CON MOTO

(70) 6 Tromb. III

*Poco Stringendo* (80) *Tempo* *Rit. molto*

*All. e* (2<sup>nd</sup> Tromb.)

(90)

(100) *Poco più vivace*

Tchaikovsky — Sleeping Beauty  
TROMBONE I

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Musical score for Trombone I, measures 110-180. The score is written on ten staves. It includes various performance instructions and dynamics. Measure 110 is marked with a circled number. Measure 119 is marked with a circled number and the instruction "Andantino". Measure 135 is marked with a circled number and "mp". Measure 140 is marked with a circled number and "mf". Measure 150 is marked with a circled number and "(gong)". Measure 160 is marked with a circled number and "Andante sott.". Measure 170 is marked with a circled number. Measure 180 is marked with a circled number and "(2nd)". The score concludes with a double bar line and the text "End of Act I".

# Act II

## No. 10 ENTRACTE ET SCENE

*Allegro con Spirito*

8

10

20

30

40 *piu piu tranquillo*

53

61

14

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TROMBONE I

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No. 11 Colin Maillard

*Allegro vivo*

Handwritten musical score for Trombone I, No. 11 by Colin Maillard. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro vivo*. The score includes various dynamics such as *mf*, *f*, and *cresc.*. There are several rehearsal marks in circles: 10, 14, 15, 30, 40, and 50. A "Timp." marking is present above the fourth staff, and "Pos. II" is written above the fifth staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature changes to one flat (Bb) in the fifth staff and back to one sharp (F#) in the sixth staff. The score ends with a double bar line on the tenth staff.

Three empty musical staves at the bottom of the page.

12a : Scene

Moderato  $\text{H} \text{C}$  17  $\text{?}$

~~f. Danse des Duchesses~~

Moderato con

~~molto~~  $\text{H} \text{3/4}$  17 | 7  $\text{?}$

~~e Danse des Baronne~~

All<sup>o</sup>-moderato

Tempo di Gavotte  $\text{H} \text{C}$  26  $\text{?}$

d Danse des Contesses

All<sup>o</sup>-non troppo

$\text{H} \text{6/8}$  24 Pos<sup>II</sup>.  $\text{?}$

e. Danse des Paysannes

All<sup>o</sup>-non tanto

$\text{H} \text{2/4}$  19  $\text{?}$

No. 13 Farandole

Poco più vivo

$\text{H} \text{2/4}$   $\text{?}$

no. 133 : Danse

Handwritten musical score for Trombone I, Tchaikovsky's Sleeping Beauty, no. 133 Danse. The score is written on a single staff with various annotations including measure numbers in circles (17, 29, 30, 44, 64-69, 77, 83, 90), dynamics (non troppo, f), articulation (>), and performance instructions (Pos. III, Presto). The music is in 3/4 time with a key signature of one flat. The score includes a first ending bracket and a second ending bracket. The piece concludes with a double bar line.

Four empty musical staves for Trombone I.

No. 14  
SCENE

*Allo.  
con spirito*

*Andantino* (Fl.)

(18) 14 32 (Harp) 2

(35) 15 (coss) 10 (Pos. III) 62

(70) 5

(80) 8 (92)

(100) *Allego vivace* 6 8 f 3

(105) 10 (115) f

(120) 3

(130) f dim.

Segue 15<sup>a</sup>

No. 15a  
PAS D'ACTION

Andante Cantabile Più animato (covang.) rit. Temp 1°

(19) Più animato (34) rit. Temp 1°

(43) (50) (62) (69) (90) (100) (110) (114-130) (146) (150) (159)

Andante Cantabile Più animato (covang.) rit. Temp 1°

pp. (vn. 1) pp. cresc. un poco più mosso

Allegro

mf f ff



(B) VARIATION D'AUREORE  
- TACET -

C O D A

*Presto:* 2/4 2/4

(25) (Fl.) (41) (cor) (50)

(61) (70) (77) 17

TROMBONE I

No. 16 Scena

*Allegro agitato* 2/4

str. uv. (17) (no. 3)

(20)

NO. 17 - PANORAMA  
- TACET -

NO. 18 - ENTRACTE

- TACET -

NO. 19. ENTRACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

Handwritten musical score for Trombone I, No. 19. The score includes parts for Trpt., Violin, Flute, and Fl. 8va. It features various musical notations such as notes, rests, and dynamics (mp, pp, mf). Circled numbers (20, 30, 40, 50, 60, 70, 70A, 80, 96) likely indicate measure numbers. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'ANDANTE MISTERIOSO'. The score is written on multiple staves, with some parts starting with circled measure numbers. The Flute part (96) and Fl. 8va part (80) are also clearly visible.

99 *Allegro* 1 111

*ff* *acc.*

120 2 *mp* 2 *mf*

130 *f* *cres.*

*fff*

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TROMBONE I

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No. 20 Finale

Messa agitato

Handwritten musical score for Trombone I, No. 20 Finale. The score consists of six staves of music in 2/4 time, key of B-flat major. It includes dynamic markings like *p*, *f*, and *f cresc.*, and performance instructions such as *pocchetto più tra* and *Tempo 2° Pos. III*. Measure numbers 10 and 20 are circled.

Tchaikovsky — Sleeping Beauty  
TROMBONE I

40

50

60

70

*Sempre fff*

3

Tchaikovsky — Sleeping Beauty  
TROMBONE I

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ACT III  
No. 21: Marche

*Allegro non troppo*

Handwritten musical score for Trombone I, Act III, No. 21: Marche. The score is written on ten staves with various annotations including circled measure numbers (1-9, 20, 25, 31, 40, 56, 63, 81), dynamic markings (f, mf), and performance instructions like "vio. I" and "65-73".

Two empty musical staves at the bottom of the page.

Tchaikovsky — Sleeping Beauty  
TROMBONE I

Musical score for Trombone I, measures 90-100. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with various dynamics (f, mf) and articulations (accents, slurs). Measure 90 is marked with a circled '90'. Measure 91 has a circled '90' above it. Measure 92 has a circled '100' above it. The score ends with a double bar line and a fermata over the final note.

Seven empty musical staves, each consisting of five lines, provided for additional notation or practice.

# No. 22 Polacca

*Allegro moderato*  
*brillante*

(15) *Bassoon* 7. 18. *f* *f*

(22-30)

10. 20. (38)

(3<sup>rd</sup> Tromb.)

(50) *mf* *f*

(60)

(70) *f* *f*

(79) *ff* (90) (94)



Tchaikovsky — Sleeping Beauty  
TROMBONE I

103-111

119

III (Tromb.)

130

140

150

156

No. 23 PAS DE QUATRE

*Allegro non tanto*  $\text{F: } \flat \flat$   $\text{6/8}$  1 1

12 15 27 24 51 vln. I

61 f

VAR. I - LA FEE - OR

ALLEGRO (TEMPO DI VALSE)

2 3 4 5 6 7 8

10 4 8 9

20 4 6

30 4 5

8 oboe

7 oboe 3

Horn

VAR. 2 - LA FEE - ARGENT

- TACET -

VAR. 3 - LA FEE - SAPHIR

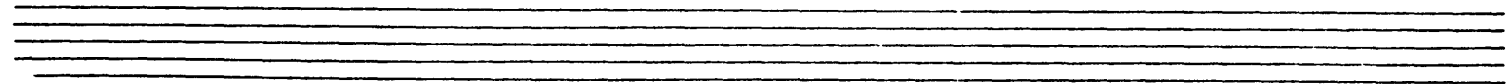
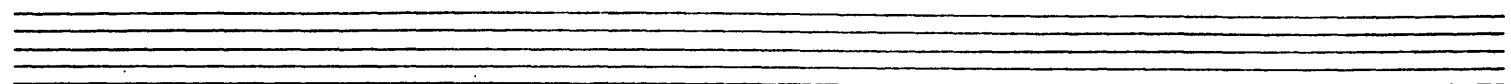
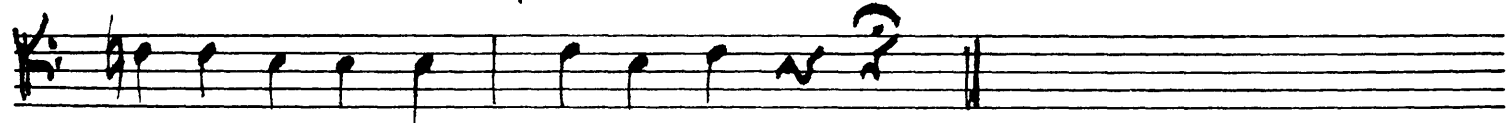
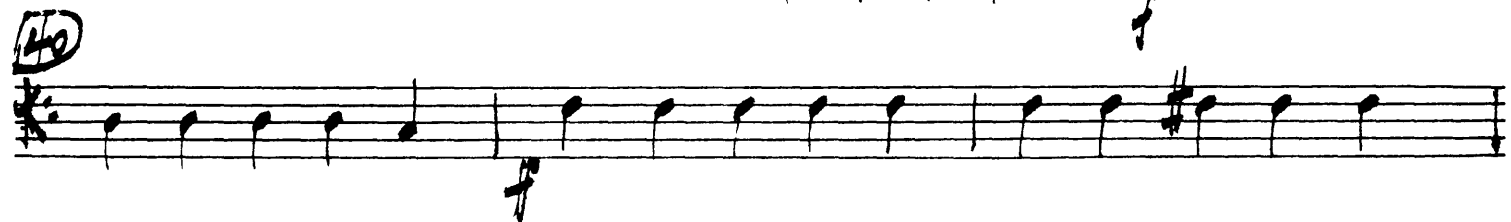
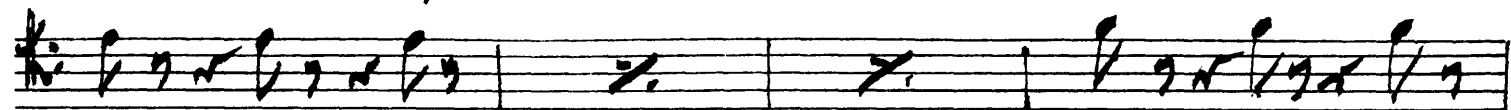
VIVACISSIMO

5 (2 3)  
4 (4 4)

19

(20)

Flute



Tchaikovsky — Sleeping Beauty  
TROMBONE I

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VAR. 4 - LA FEE - DIAMANT

VIVACE

Musical notation for the beginning of 'LA FEE - DIAMANT'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'VIVACE'. The notation includes a double bar line, a circled measure number '12', a '24' marking, a circled measure number '36', a '14' marking, a circled measure number '50', and a 'ff.' dynamic marking. The melody consists of eighth and sixteenth notes.

CODA

*no tempo*

Musical notation for the CODA section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '*no tempo*'. The notation includes a circled measure number '10', a circled measure number '20', a circled measure number '30', a circled measure number '40', and a circled measure number '4'. The melody consists of quarter and eighth notes. There is a shaded area in the third measure of the fourth staff.

No. 24

Pas de Caractère : TACET

No. 25 Pas de Quatre (Bluebird)

Adagio

10

19

Variation I CENDRILLON ET FORTUNÉ

Allegro

21-21

10-26

1.

2.

34

40

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE  
- TACET -

CODA

Presto

6-22

37

45

Tuba

Violin I. Pizz.

80

90

26: Pas de Caractère : TACET

CENDRILLON ET LE PRINCE FORTUNE

- TACET -

NO. 27. PAS BERRICHON

- TACET -

CODA

- TACET -

NO. 28 - PAS DE DEUX (AUBORE ET DESIRE)

ALLEGRETTO

4

(A) ENTREE

ALLEGRO MODERATO

10

20

33

40

Tromb. 3

Vln. 1

Tromb. 3

Vln. 1

Tchaikovsky — Sleeping Beauty  
TROMBONE I

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48

(B) ADAGIO

ANDANTE NON TROPPO

6/8 2 Oboe

4 Harp. 14 Harp 28

3 Harp 36

Poco più mosso 40

rit. 50

Tempo I f

[60]

[60]

[60]



Tchaikovsky — Sleeping Beauty  
TROMBONE I

Handwritten musical notation for Trombone I, measures 77-79. The notation is written on three staves. The first staff contains measures 77 and 78. The second staff contains measure 79, with a circled '79' above the first measure. The third staff contains the continuation of measure 79, with a circled '79' above the first measure. The notation includes various note values, rests, and dynamic markings such as *mp*.

Three empty musical staves, each consisting of five lines, provided for additional notation or practice.

Tchaikovsky — Sleeping Beauty  
TROMBONE I

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50

Var. 1- DESIRÉ

Vivace  $\text{F} \ 6/8$   $\text{3}$   $\text{Tpt.}$   $\text{4-12}$   $\text{5}$   $\text{1.}$   $\text{45.}$

Prestissimo  $\text{40}$

$\text{2/4}$   $\text{simple \#}$   $\text{50}$

Variation II AURORE

Andantino  $\text{no. 1}$   $\text{2}$   $\text{13}$   $\text{2}$   
 $\text{var. (15)}$   $\text{Pos.}$   $\text{27}$   $\text{29}$

Tchaikovsky — Sleeping Beauty  
TROMBONE I

Musical score for Trombone I, measures 39-51. The score is written on five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 39 is marked with a circled '39' and a '6' above it. Measure 51 is marked with a circled '51' and a 'f' below it. The notation includes various rhythmic values, accidentals, and dynamic markings.

Tchaikovsky — Sleeping Beauty  
TROMBONE I

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52

*All.<sup>o</sup> Coda vivace*

(17) Horns 8 (25)

(30)

(40) marc.

(50)

(60)

(70)

(80)

(89)

No. 29 : SARAPANDE TACET

*All.<sup>o</sup>  
Brillante* No. 30: Finale  
*Tempo di Ragzanka*

Handwritten musical score for Trombone I, No. 30: Finale, Tempo di Ragzanka. The score consists of 11 staves of music in 3/4 time, key of D major. It includes various dynamics (f, sf, mf), articulation (accents), and performance markings such as slurs, breath marks, and circled measure numbers (10-26, 18-34, 41, 50, 61, 70, 80, 90). The piece concludes with a final triplet of notes.

Tchaikovsky — Sleeping Beauty  
TROMBONE I

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54

Trpt.

98

110

Tromb. 3

120

130

140

150

ff

Tchaikovsky — Sleeping Beauty  
TROMBONE I

160  $\#$

$mf$   $sf$   $sf$   $\#$  170-186

1. 2. 202

$f$   $\#$  210  $f$

$f$  218  $f$   $mf$  230  $sf$

$sf$   $sf$   $sf$  238

Tchaikovsky — Sleeping Beauty  
TROMBONE I

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56

Handwritten musical score for Trombone I, measures 250-310. The score is written on ten staves in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in circles and boxes indicate measure numbers: 250, 260, 270, 280, 290, 300, and 310. The score concludes with a double bar line and repeat signs.



Tchaikovsky — Sleeping Beauty  
TROMBONE I

PRESTO

Handwritten musical score for Trombone I, Tchaikovsky's Sleeping Beauty, page 57. The score is in 2/4 time, key of D major, and marked Presto. It consists of 12 staves of music with various annotations including dynamics (ff), articulation (accents), and measure numbers (320, 330, 340, 350, 360, 370, 380).

Tchaikovsky — Sleeping Beauty  
TROMBONE I

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# Apothéose

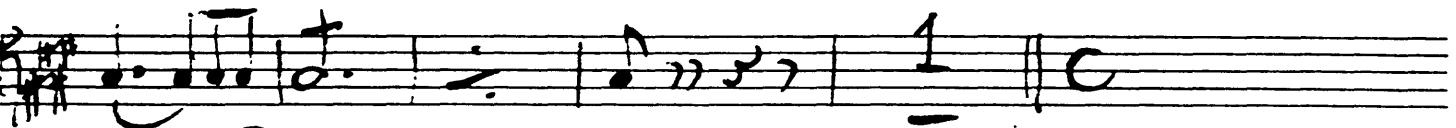
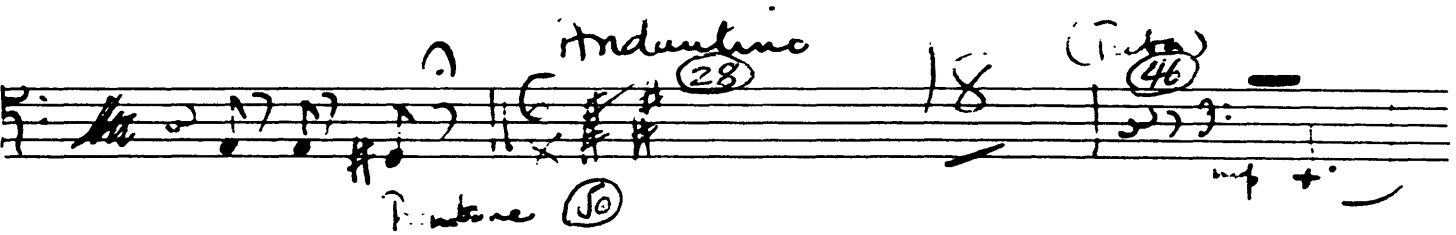
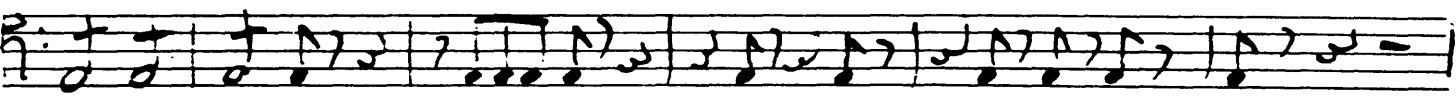
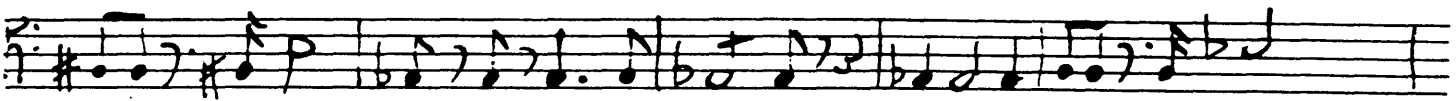
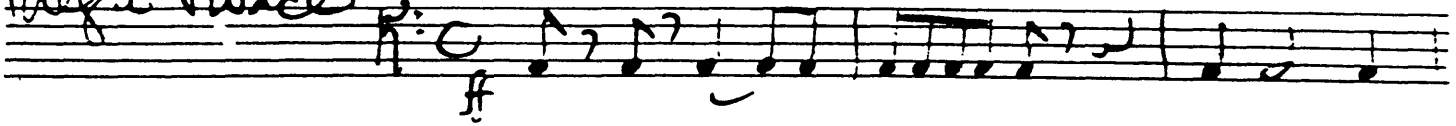
Handwritten musical score for Trombone I, titled "Apothéose". The score is written on six staves. The tempo is marked "Andante con Maestoso". The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in circles indicate measure numbers: 385, 390, 393, 408, 416, 420, 424-431, 437, 440, and 450. There are also handwritten markings like "1." and "2." indicating first and second endings. The score concludes with a double bar line.

Peter Ilyich Tchaikovsky  
Sleeping Beauty, Op. 66

Trombone II

Introduction

*Allegro vivace*



*Moderato* (66)



TROMBONE II

No. 1: Marche

2.

Moderato

Handwritten musical score for Trombone II, No. 1: Marche, starting at measure 10. The score is written on ten staves with various musical notations including notes, rests, dynamics (f, mf), and articulation marks. Measure numbers 10, 15, 20, 31, 40, 44, 58, 60, 70, and 80 are circled in the original image.

TROMBONE I

Musical score for Trombone I, measures 91-140. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics. Handwritten circled numbers indicate measure numbers: 91, 104, 109, 120, 130, and 140. A '3' is written above the final measure of the first staff. The score ends with a double bar line and repeat dots.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

TROMBONE II

No. 2 Scène Dansante

4.

Moderato con moto

(3<sup>rd</sup> Tromb.) Poco più animato

(Tuba)

(3 Tromb.)

2 Tromb.

Allo modo

Rit.

Tempo di Valse

22 32 55 59 75 80 89 96 102 126 142 156 160 163 193 18

TRUMPET 1  
No 3: Pas de Six

5.

~~Adagio~~

Musical staff with notes and circled measure numbers 7 and 18.

Musical staff with notes and circled measure numbers 9, 18, and 26. Includes the tempo marking *Andante*.

Musical staff with notes, dynamics (mf, f), and circled measure numbers 34, 36, and 50. Includes the marking *2 Tromb.*

Musical staff with notes, dynamics (mf, f), and circled measure numbers 60, 63, 66, 69, and 72. Includes the marking *Rit. Tempo?*

Musical staff with notes, dynamics (ff), and circled measure numbers 64, 65, 70, 70A, 71, 80, and 86. Includes the marking *All. - vivo*.

Musical staff with notes and circled measure numbers 90 and (2<sup>no.</sup>).

Two empty musical staves at the bottom of the page.

6. No. 3 Variation 1 CANDILE

All<sup>o</sup> mod<sup>o</sup>.

Variation 2 COULANTE - FLEUR DE FARINE

Allegro

(Stings) 2 *uv.* 23 (26) 5

(31) 31 wood. & tuba

Variation 3 MIELLES QUI TOMBENT

All<sup>o</sup> mod<sup>o</sup>

Variation 4 CANARI QUI CHANTE



Tchaikovsky — Sleeping Beauty  
TROMBONE I

Variation 5 VIOLENTE

*Allegro molto vivace*

Handwritten musical score for Trombone I, Variation 5, VIOLENTE. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. The music is handwritten and includes various dynamics such as *pp*, *f*, *mf*, and *f*. There are several circled numbers (9, 41, 52, 60, 69) and a '32' marking. The score ends with a double bar line and a fermata. Below the main score are three empty staves.

**TROMBONE II**

*Variation 6*

*LA FEE DES LILAS*

8.

*Tempo di Valze*

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest. *f* dynamic marking below the staff. Measure 10 circled below the staff.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody.

Musical staff 3: Treble clef, 3/4 time signature. Measure 19 circled below the staff. *f* dynamic marking below the staff.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melody.

Musical staff 5: Treble clef, 3/4 time signature. Measure 30 circled below the staff.

Musical staff 6: Treble clef, 3/4 time signature. Measure 40 circled below the staff.

Musical staff 7: Treble clef, 3/4 time signature. Measure 50 circled below the staff. *f* dynamic marking with hairpins below the staff.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the melody with *f* dynamics.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the melody. Ends with a double bar line.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the melody. Ends with a double bar line.

Tchaikovsky — Sleeping Beauty

TROMBONE II

Coda

9.

*Allegro giusto*

*3 trans.*

(21)

(30)

(40)

(50)

*Poco più animato*

10.

TROMBONE II

No. 4: Finale

Andantino

Allo vivo ?

Musical notation for measures 10-18. Includes dynamic markings *p* and *cresc.* and the instruction *poco a poco*.

Musical notation for measures 18-34. Includes dynamic markings *f* and *cresc.*, and the instruction *2. tromb.*

Assai Tempo

Musical notation for measures 34-41. Includes dynamic markings *p* and *f*.

Musical notation for measures 41-60. Includes dynamic markings *f* and *mf*.

Musical notation for measures 60-70. Includes dynamic markings *f* and *mf*.

Musical notation for measures 70-85. Includes dynamic markings *f* and *mf*, and the instruction *Andante*.

Musical notation for measures 85-100. Includes dynamic markings *f* and *mf*, and the instruction *Allo vivo*.

Musical notation for measures 100-110. Includes dynamic markings *f* and *mf*.

Tchaikovsky — Sleeping Beauty

TROMBONE II

(112) ~~3/4~~ 4/4 (156) 2 3 in 1 //

(2) (164) (168)

*Allegro*

(176) (180)

(189) (204) *Allo vivo* (200) (210)

(220) (231) *Andante*

(246) (3 Tromb.) (259) (264) 3 Tromb.

(270)

**TROMBONE II**

12. 281      2      3      4      5      6

*All.<sup>o</sup> - vivo*      **No. 5 SCENE**

TROMBONE II

Handwritten musical score for Trombone II, measures 60-140. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *f*, and *mod.* (moderato). The score includes several circled measure numbers: 60, 70, 82, 90, 100, 110, 119, 132, and 140. The notation includes eighth notes, quarter notes, and rests. The bottom of the page shows empty staves.

TROMBONE II

14.  
Allo-vivo

152

Handwritten musical score for Trombone II, measures 152-211. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The tempo is marked 'Allo-vivo'. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 152, 160, 170, 180, 190, and 211 are circled in the original image. The score concludes with a double bar line and repeat signs at the end of the final staff.

Moderato  
con moto

mp

mf

190

202

211

Two empty musical staves at the bottom of the page, consisting of five lines each.



Valse no. 6.

*Allegro*

Handwritten musical score for Trombone 2, Valse no. 6, measures 1-30. The score is written on six staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes dynamic markings *f*, *p*, and *cresc.*, and measure numbers 10, 20, and 29 circled in red. The notation includes various rhythmic values, slurs, and articulation marks.

Two empty musical staves at the bottom of the page.

Tchaikovsky — Sleeping Beauty

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16.

TROMBONE II

Musical score for Trombone II, measures 37-290. The score is written on seven staves. The first staff begins with a circled measure number 37 and a 9/6 time signature. The second staff has circled measure numbers 133 and 269, and a 12/8 time signature. The third staff has a circled measure number 280. The fourth staff has a circled measure number 290. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The bottom of the page shows three empty staves.

TROMBONE II

No. 7 SCENE

17.

*Andante*

*Poco più animata*

Musical staff with treble clef, 2/4 time signature, and a 14-measure rest. A circled measure number 17 is written above the staff.

Musical staff with treble clef, 2/4 time signature, and notes. A circled measure number 19 is written above the staff. Fingerings 1-8 are indicated below the notes.

Musical staff with treble clef, 2/4 time signature, and notes. A circled measure number 30 is written above the staff. A dynamic marking *f* is present.

Musical staff with treble clef, 2/4 time signature, and notes. A circled measure number 42 is written above the staff. A dynamic marking *f* is present. A tempo change to *Allegro tempo* is indicated.

Musical staff with treble clef, 2/4 time signature, and notes.

Musical staff with treble clef, 2/4 time signature, and notes. A circled measure number 60 is written above the staff.

Musical staff with treble clef, 2/4 time signature, and notes. Fingerings 1-5 are indicated below the notes.

Musical staff with treble clef, 2/4 time signature, and notes. A circled measure number 70 is written above the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

18. Act I No. 8 TROMBONE I

Pas d'Action

Andante (17) Adagio (29)

3 Tromp. (38) Più mosso (43) Stringendo rit.

Tutti

56 63

Tchaikovsky — Sleeping Beauty

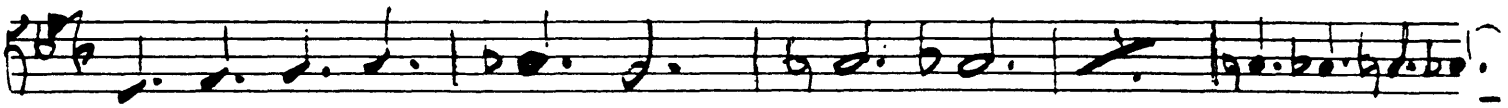
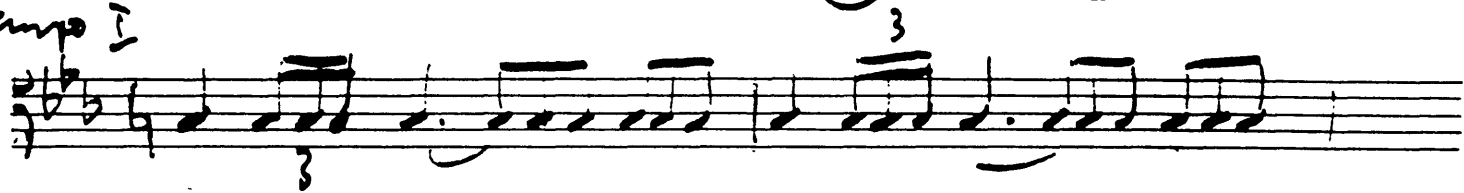
TROMBONE II

*molto sostenuto*

3 19



*Tempo I*



(80)



8 5. Danse des demoiselles et des pasteurs

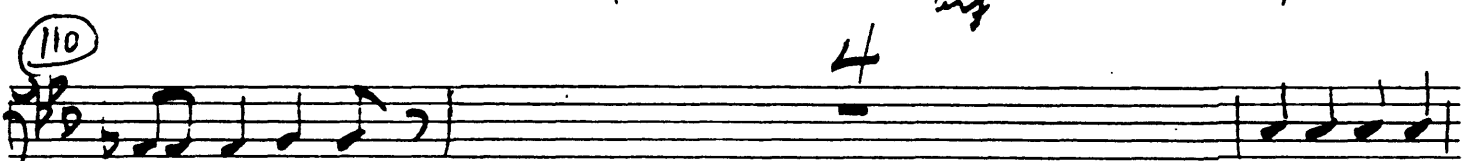
*All. mod.*

(83)

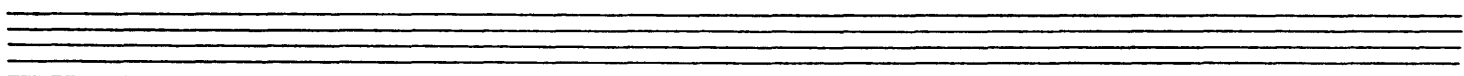
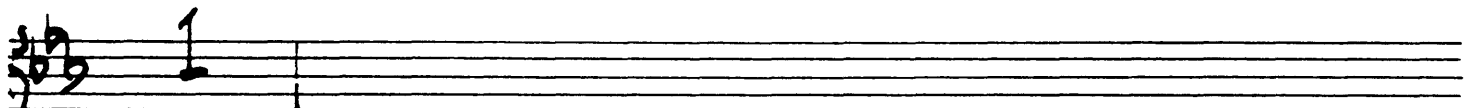
(103)



(110)

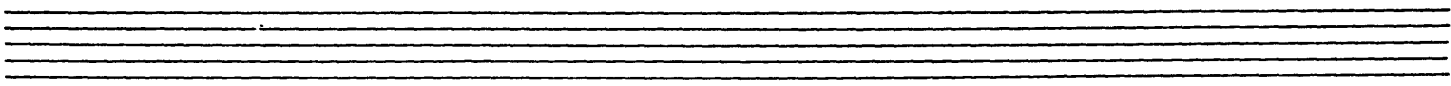
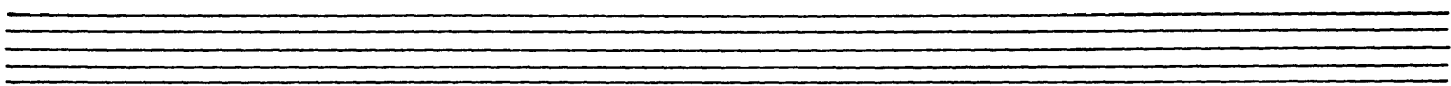
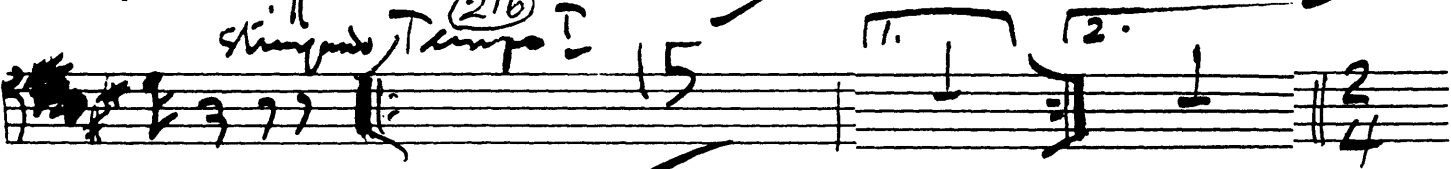
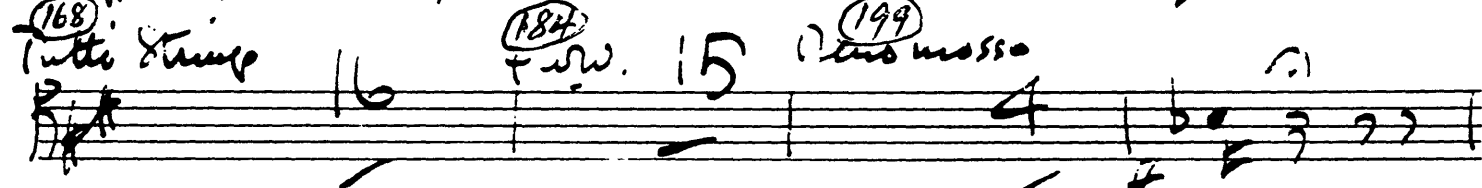
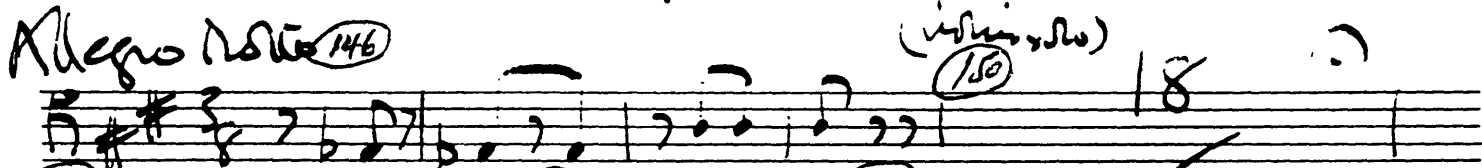
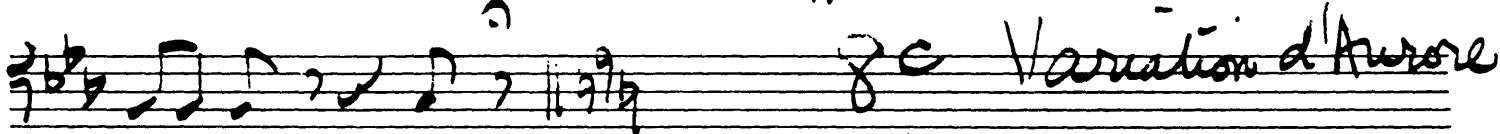
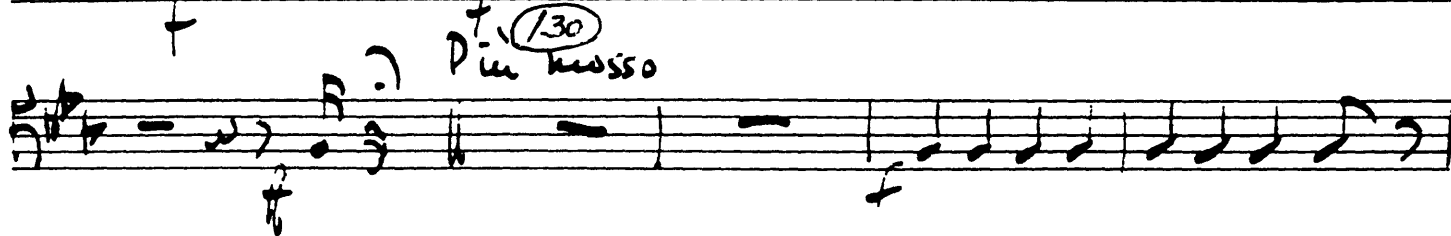
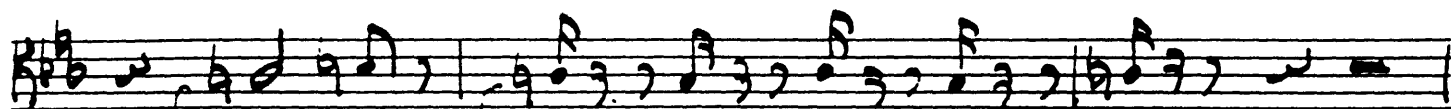


(119)



# TROMBONE II

20.



Tchaikovsky — Sleeping Beauty

TROMBONE II

*Allegro vivace* 233

*cresc.* 239 21.

250

260

*Allegro giusto* 264 *(Tuba)* 288 12

*3 Trombs. (Tuba)* *(2 Trombs.)* 310

*Poco più mosso* 315 15 330 11 342 350 #

**TROMBONE II**

22. *Tempo*  $\text{♩}$  357

371 387 390

*Adesso tempo*

409 421 18



TROMBONE II

No. 9: Finale

*Allegro giusto*  $\text{C}$  23

*Allegro vivo*  $\text{C}$  29 60

*ANDANTE CON MOTO* 70 6 *Tromb. 3*

*pp* *ppco stringendo* 80 *Tempo*

Tchaikovsky — Sleeping Beauty

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24

Tromb. 2

*RIT. MOLTO*  
*f* *f* *mf* *p* *pp*

*Allegro Vivo*

*ff* *ff*

*Poco Più Vivace*

TROMBONE II

25.

Handwritten musical score for Trombone II, measures 110-180. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Andantino*. The score includes various dynamics such as *mp*, *p*, *mf*, *ff*, *rit. molto*, *Andante sostenuto*, and *pp*. There are several circled measure numbers: 110, 119, 130, 140, 150, 160, 170, and 180. The score concludes with a double bar line and the number 13 written below it.

End of Act I.

26.

Tchaikovsky — Sleeping Beauty

*Tromb. 2*

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TROMBONE II

Act II

No. 10 ENTRACTE ET SCENE

*Allargando con spirito* <sup>(cos)</sup> 12 4 8 10 f

2 f

20 f

30 6

40 2 mf

*Poco Tranquillo* 13 22 2 mf

No. 11 COLIN MAILLARD

*Allo Vivo* f mf f mf 10 f 14 15 29 *Timp.* 7

TROMBONE II

28.

(40)

Musical staff with notes and a dynamic marking 'f'.

Musical staff with notes and a dynamic marking 'f'.

Musical staff with notes and a dynamic marking 'ff'.

(50)

Musical staff with notes.

Musical staff with notes.

12a Scène Moderato  $\text{ff}$  C 17

20. Danse des Duchesses *Ando con moto*  $\text{ff}$   $\frac{3}{4}$  17 (8) 7

2c Danse des Barones *Tempo di Giusto*  $\text{ff}$  C 26

2d. Danse des Contes *Allo non troppo*  $\text{ff}$   $\frac{3}{8}$  (cresc.) 2 (cresc.) 8

Tpt. 2<sup>a</sup> Pos. III (11) 8 (20) 5 (21) 7 7 7

2e Danse des Danquises *Allo. non tanto*  $\text{ff}$   $\frac{3}{4}$  19

19

TROMBONE II

no. 13: Farandole.

Poco più vivo *no. I* 29

The first staff of music is in 2/4 time, marked 'Poco più vivo' and 'no. I'. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a final quarter note with a fermata. A handwritten '14' is written above the staff.

Danse

All<sup>o</sup> - con troppo *no. I*

The 'Danse' section consists of seven staves of music in 3/4 time, marked 'All<sup>o</sup> - con troppo' and 'no. I'. The notation is highly rhythmic, featuring many eighth and sixteenth notes. Handwritten annotations include circled measure numbers: 20, 28, 37, 44, 51, 61-69, 77, 80, and 90. There are also markings for 'Pos. III', '1.', '2.', and 'P. esto'.

Tromb. 2

30.

NO. 14 - SCENE

Allegro con spinto

(Temp.) 1 (Cov.) 16 18

Andantino

(R.) 32 35 50 (Pos. III)

62 70

80 92

Molto

100 3 10

115

120

3

130



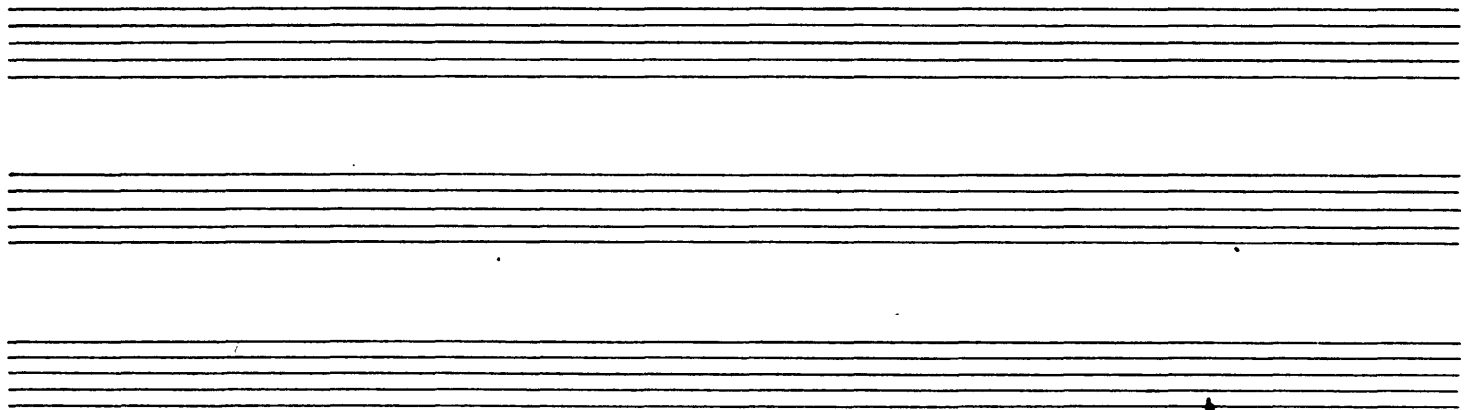
Tchaikovsky — Sleeping Beauty  
Tromb. 2

No. 15a PAS D'ACTION

31.

*Andante Cantabile*  $\text{F} \flat \text{C}$   $\frac{18}{8}$  *Più animato (Lang.) rit. Tempo 1*

(42) (50 w.w.) (62 fl.) (34) (68) (76) (80) *mf cresc. in pocs* *f* (89) *Più mosso* (100) (110) (114-130) *mp* (146) (150) (159) *mp*



Tchaikovsky — Sleeping Beauty

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32.

No 15 B TROMBONE II

VARIATION D'AURORE

- TACET -

Coda

Handwritten musical score for Trombone II, Variation D'Aurore, Coda. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains measures 24, 25, 41, 50, and 11. The second staff is an alto clef with a key signature of one flat and contains measures 61 through 70. The third staff is a bass clef with a key signature of one flat and contains measures 77 and 17. The score includes various musical notations such as notes, rests, and bar lines. Handwritten annotations include "Poco III" and "Cov.".



34.

Tromb. 2

NO. 19 - ENTRACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

Handwritten musical score for Trombone 2, including various instrument parts and tempo markings.

**Handwritten markings:**

- 18
- ppp.
- 20
- 18
- 40
- 9
- 30
- 10
- 60
- 10
- 70
- 70A
- 21 Violin
- mf
- 5
- mp
- pp
- 16
- 96 Flute
- Fl.
- Allegro Vivace
- 11
- 110

**Tempo and Performance Markings:**

- ANDANTE MISTERIOSO
- ppp.
- mf
- mp
- pp
- Allegro Vivace

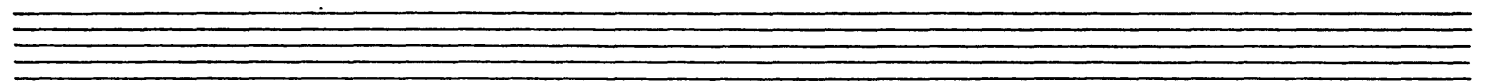
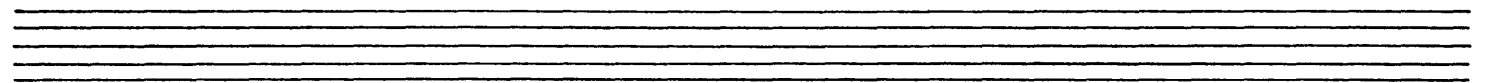
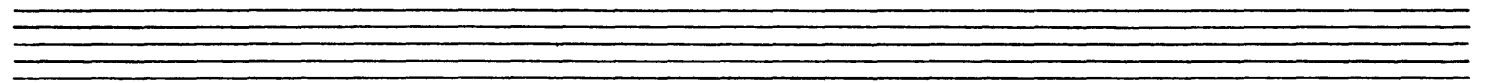
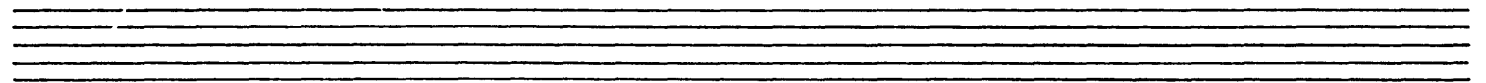
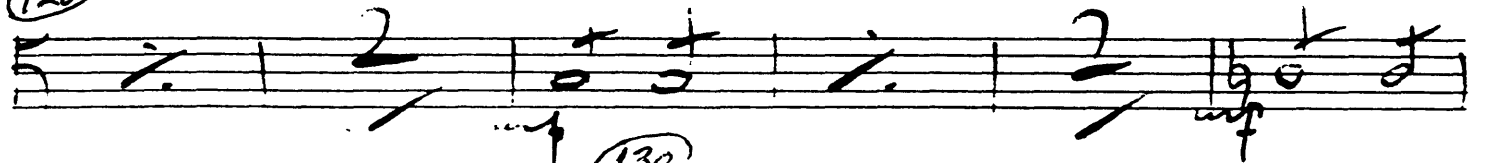
**Instrument Parts:**

- Tromb. 2 (Main part)
- Violin (21)
- Flute (96)

**Measure Markings:** 18, 20, 30, 40, 60, 70, 70A, 96, 110

Tchaikovsky — Sleeping Beauty

Tromb. 2



Tchaikovsky — Sleeping Beauty

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36.

Finale

TROMBONE II

Allegro

agitato

Handwritten musical score for Trombone II, measures 36-41. The score is written on six staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro agitato'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include a circled '10' above measure 39, a circled '20' above measure 40, and a circled '30' above measure 41. The first measure (36) starts with a forte dynamic marking 'ff'. The score concludes with a fermata over a whole note in measure 41, followed by a double bar line.

*pp. ultimo*  
*piu tr. ... do*

*Tenuto*

Tchaikovsky — Sleeping Beauty

Tromb. 2

Handwritten musical score for Trombone 2, measures 42-70. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 42, 50, 60, and 70 are circled in the left margin. The piece concludes with the handwritten text "End of Act II" at the bottom right of the page.

38. Act III

TROMBONE II

No. 21 Marche

(11-9)

*Allegro non troppo*

Handwritten musical score for Trombone II, Act III, No. 21 Marche. The score consists of 11 staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo". The score includes various dynamics such as *f*, *mf*, and accents. There are several circled measure numbers: 20, 31, 40, 58, 63, 65-73, 70-78, 81, and 90. Some measures contain triplets or other rhythmic markings. The piece concludes with a double bar line and repeat dots.



TROMBONE II

Handwritten musical score for Trombone II, measures 7-14. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics and articulations. A circled number '100' is written above the first measure. A '3' is written above the third measure. A '1' is written above the first measure of the second line. A '4' is written above the fourth measure of the second line. A '4' is written above the fourth measure of the third line. A '4' is written above the fourth measure of the fourth line.

No. 22 Polacca

Handwritten musical score for Trombone II, measures 15-38. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics and articulations. A circled number '15' is written above the first measure. The word 'Basso' is written above the first measure. The tempo/mood is 'Allegro moderato brillante'. A circled number '22-30' is written above the second measure. A circled number '38' is written above the eighth measure. A '6' is written above the eighth measure. A '1.' is written above the first measure of the eighth line. A '2.' is written above the second measure of the eighth line.

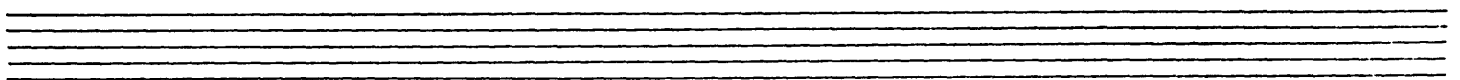
Empty musical staves at the bottom of the page.

40.

3 Tromb.

TROMBONE II

Handwritten musical score for Trombone II, measures 40-119. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are circled in the original score: 46, 50, 60, 70, 79, 90, 103-111, and 119. There are also handwritten annotations such as 'Tromb.' above measure 79 and '1.' above measure 114. The score ends with a double bar line and a repeat sign.



Tchaikovsky — Sleeping Beauty  
**TROMBONE II**

3 Tromb.

127

130

140

153

42.

TROMBONE II

No. 23. PAS DE QUATRE

*Allegro non tanto*

VAR. I - LA FEE - DR

*ALLEGRO (TEMPO di Valse)*

VAR. 2 - LA FEE - ARGENT

43

- TACET -

VAR. 3 - LA FEE - SAPHIR

VIVACISSIMO

5/4 (2 3) (4 4)

19

20 Flute

Musical staff with notes and rests.

Musical staff with notes and rests, including a circled measure number 30.

Musical staff with notes and rests.

Musical staff with notes and rests, including Roman numerals I and II.

Musical staff with notes and rests, including a circled measure number 40 and a forte (f) dynamic marking.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

44.

Tromb. 2

Var. 4 - LA FEE - DIAMANT

Vivace

CODA

Allegretto

No. 24. Pas de Caractère

TACET

TROMBONE II

No. 25 Pas de Quatre

45.

Adagio

Variation I CENDRILLON ET FORTUNÉ

Allegro

Tromb. 2

46.

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE

- TACET -

CODA

Presto

26. Pas de Caractère

- TACET -

CENDRILLON ET LE PRINCE FORTUNÉ

- TACET -



Tromb. 2

47.

No. 27- PAS BERRICHON

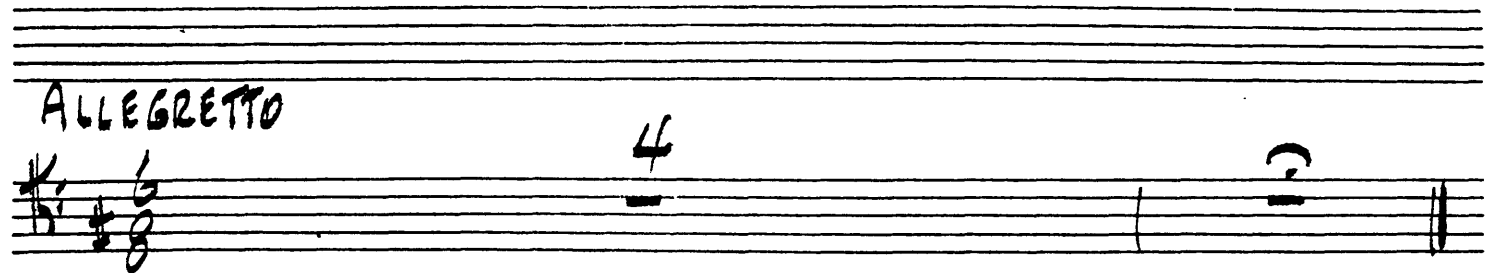
- TACET -

CODA

- TACET -

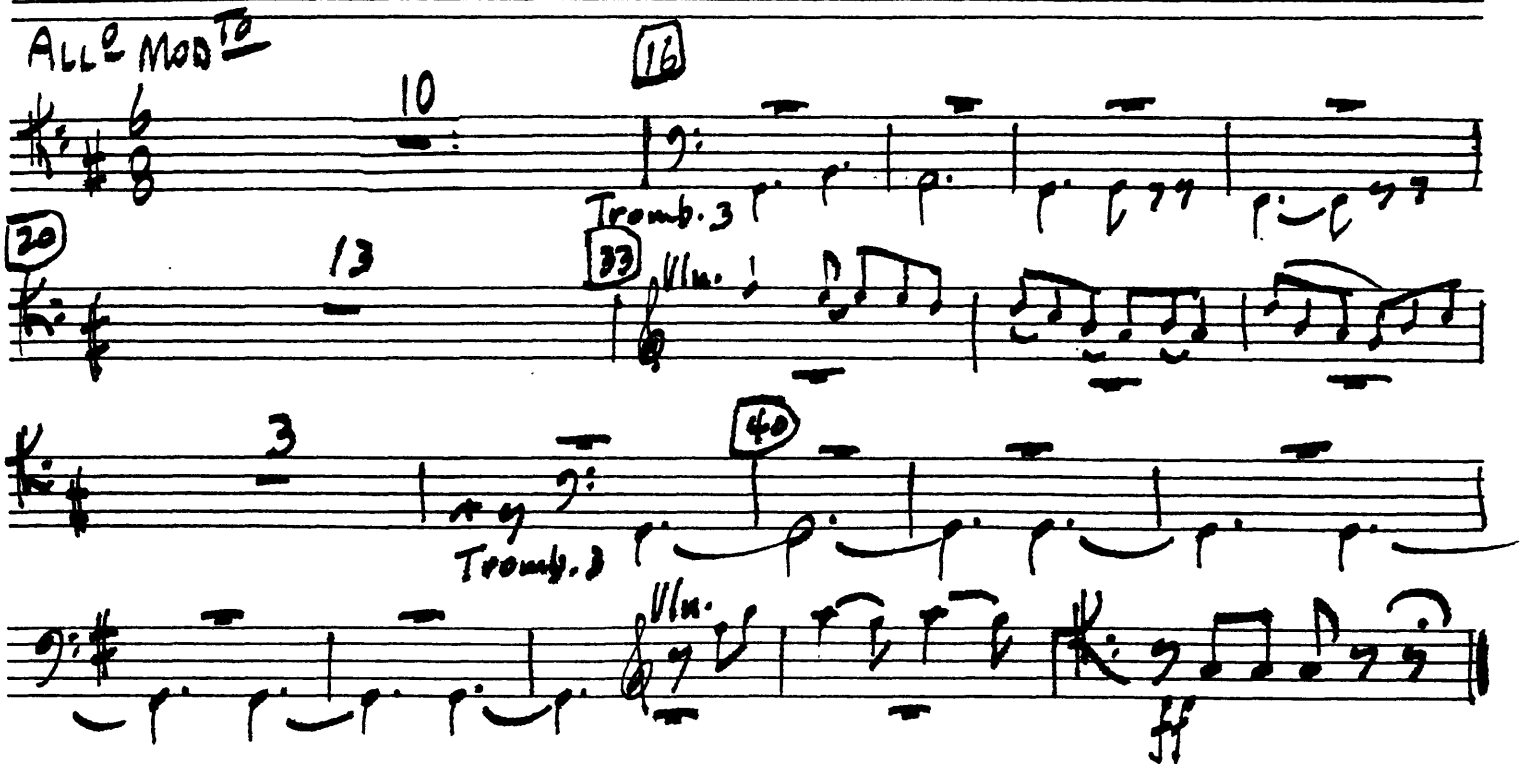
No. 28 PAS DE DEUX (AURORE ET DESIRE)

ALLEGRETTO



(A) ENTREE

ALLE MODO



48.

Tromb. 2

(B) ADAGIO

ANDANTE NON TROPPO

2

Oboe

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation shows a melodic line with a fermata over the final note.

Handwritten musical notation for the second system, featuring a bass clef and a time signature of 9/8. It includes dynamic markings such as *Harp.* and circled measure numbers 4, 14, and 28.

Handwritten musical notation for the third system, featuring a bass clef and a time signature of 3/4. It includes dynamic markings such as *Harp.* and circled measure numbers 32 and 36.

Handwritten musical notation for the fourth system, starting with the marking *Poco più mosso* and a bass clef. It includes a circled measure number 40.

Handwritten musical notation for the fifth system, featuring a bass clef and a time signature of 3/4. It includes a circled measure number 50.

Handwritten musical notation for the sixth system, featuring a bass clef and a time signature of 3/4. It includes the marking *rit*.

Handwritten musical notation for the seventh system, starting with the marking *Tempo I* and a treble clef. It includes a circled measure number 60.

Handwritten musical notation for the eighth system, featuring a bass clef and a time signature of 3/4. It includes a circled measure number 60.

Handwritten musical notation for the ninth system, featuring a treble clef and a time signature of 3/4. It includes dynamic markings *f* and *ff*.

Handwritten musical notation for the tenth system, featuring a treble clef and a time signature of 3/4.

Tchaikovsky — Sleeping Beauty

Tromb. 2

49.

Handwritten musical score for Trombone 2, measures 70-79. The score is written on three staves. The first staff contains measures 70-74, with a circled '70' above the first measure. The second staff contains measures 75-78, with a circled '79' above the first measure. The third staff contains measure 79, with a circled '79' above the first measure. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations, including a '1' above the first measure of the third staff and a 'mf' dynamic marking below it. The score ends with a double bar line and repeat dots.

TROMBONE II

50.

28. Var. 1 DESIRÉ

1.

Handwritten musical score for Trombone II, Variation 1 "Desiré". The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Vivace". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4-12, 20, 30, 40, and 48 are circled in the original manuscript. The piece concludes with a double bar line.

Var. 2 Aurore

ANDANTINO

vio 1.

Handwritten musical score for Trombone II, Variation 2 "Aurore". The score is written on four staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "ANDANTINO". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 15, 22, 29, and 39 are circled in the original manuscript. The piece concludes with a double bar line.

Handwritten musical score for Trombone 2, measures 51-60. The score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present. A circled measure number '51' is written above the first staff. The second staff continues the melodic line. The third staff features a circled measure number '60' above it. The fourth and fifth staves contain further melodic development. The score concludes with two empty staves at the bottom of the page.



No. 30: Finale TROMBONE II

*Allegro*

*brillante*

Tempo di  
Mazurka

10-26

18-34

44

50

60

70

80

90

3

Tchaikovsky — Sleeping Beauty

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54

Tromb 2 .

Trpt.

110

f

4

Tromb. 3

120

p. #p. #p.

130

140

150



TROMBONE II

55.

160

Musical score for Trombone II, measures 160-210. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, dynamics (sf), and articulation marks. Handwritten annotations include circled measure numbers: 160, 170-186, 202, and 210. There are also handwritten numbers 7, 10, and 12 above the staff, and a sharp sign (#) below the staff in several places.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

56.

TROMBONE II

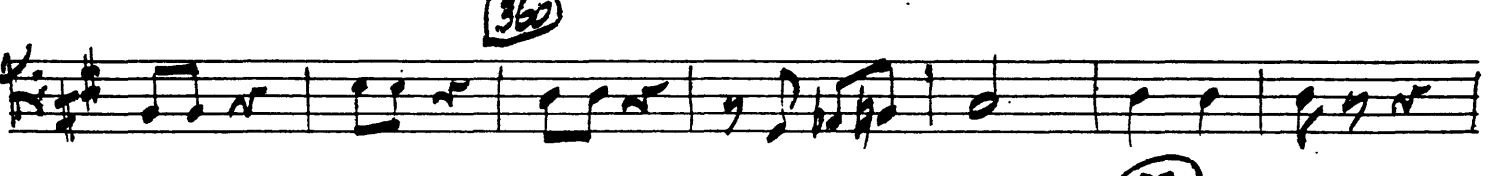
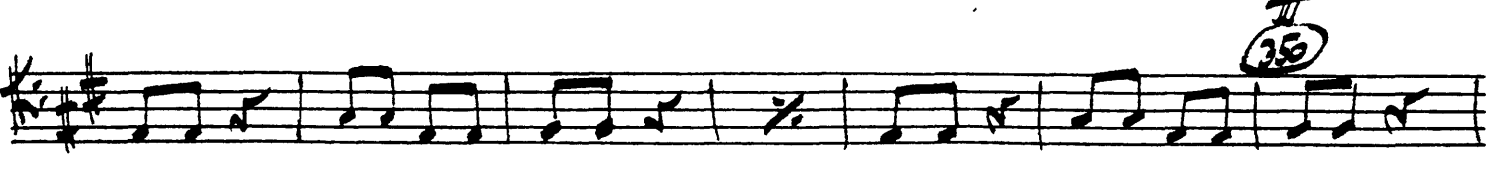
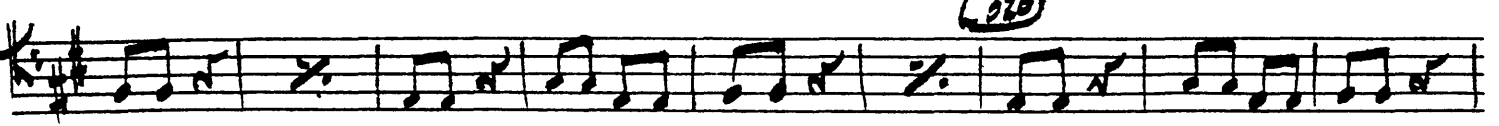
Musical score for Trombone II, measures 220-300. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Handwritten circled measure numbers are placed above the staves: 220, 230, 240, 250, 260, 270, 280, 290, and 300. Dynamic markings include *f*, *mf*, *sf*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Tromb. 2

57.

310

Presto



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58.

Apothéose **TROMBONE II**

*Andante molto maestoso*

385

390

393

408

420

424-431

440

450

Peter Ilyich Tchaikovsky  
Sleeping Beauty, Op. 66

2.

TROMBONE III

*Allegro  
Vivace* Introduction

10

20

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

28 *Andantino* 18 (Tuba) 46 3.

mp+ mf f

Tromb.

60 *Moderato*

No. 1 *Marcia* *Attacca*

*Moderato* 10 11 20

mf f

(Tuba) 30

Tromb.

ff f

4

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

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4

Handwritten musical score for Trombone III in Tchaikovsky's Sleeping Beauty. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, dynamics (mf, f, p), and performance instructions like '(Tuba)' and 'Tromb.'. Measure numbers 40, 44, 57, 60, 70, 74, 91, and 104 are circled in the original image. The score is written in black ink on white paper.

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

Handwritten musical score for Trombone III, measures 104-140. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers 104, 115, 120, 130, and 140 circled in blue. A dynamic marking 'f' is present at the beginning, and a 'Tim' marking is visible in measure 115. The score concludes with a double bar line and repeat dots.

No. 2 Scène Inusante  
Moderato con moto

Handwritten musical notation for measures 23 and 35. The notation consists of a single staff with a key signature of one flat (Bb) and a time signature of 3/4. The notes are written as whole notes with stems. Measure 23 contains the notes G2, A2, Bb2. Measure 35 contains the notes G2, A2, Bb2. The measure numbers 23 and 35 are circled in blue.



**TROMBONE III**

*Poco più animato*

6. 57 60

Handwritten musical notation for Trombone III, measures 57-60. The music is in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music with various notes, rests, and dynamic markings like 'p' and 'mf'.

*Allegro mod.*

96 4 3/4

Handwritten musical notation for Trombone III, measures 96-97. The music is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music with notes and rests.

*Tempo di Valse*

102 2/4 126 16

Handwritten musical notation for Trombone III, measures 102-103. The music is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music with notes and rests.

**TROMBONE III**

Handwritten musical score for Trombone III, measures 142-193. The score is written on five staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. Measure numbers 142, 150, 160, 163, 193, and a final measure number 7 are circled in the original manuscript.

No. 3. Pas de Six

Handwritten musical score for Trombone III, measures 194-290. The score is written on six staves in G major (one sharp) and 3/4 time. It includes tempo markings such as *Adagio*, *Andante*, *rit*, *Tempo?*, and *Allargio*. Dynamic markings include *f*, *mf*, *dim.*, and *pp*. Measure numbers 194, 200, 210, 234, 240, 260, 270, 271, 280, and 290 are circled. The score concludes with a double bar line.

TROMBONE III

8.

Variation 1

CANDILE

All<sup>o</sup>-mod<sup>o</sup> 9:24 36

Variation 2 COULANTE, FLEUR DE FARINE

*Molto*

Variation 3 MIELLES QUI TOMBENT

*Alto, mod<sup>o</sup>*

Variation 4 CANARI QUI CHANTE

*mod<sup>o</sup>*

TROMBONE III

All.  
med. vivace

Variation 5

VIOLENTE

Handwritten musical score for Trombone III, Variation 5, VIOLENTE. The score consists of seven staves of music in 2/4 time. It includes various dynamics such as *f*, *mp*, and *cresc.*, and contains several circled measure numbers: 9, 32, 41, 5, 60, 72, and 13. The key signature is B-flat major. The piece concludes with a double bar line and a fermata.

VAR. 6 - LA FEE DES LILAS

Tempo  
di Valse

Handwritten musical score for Trombone III, Variation 6, LA FEE DES LILAS. The score consists of five staves of music in 3/4 time. It includes circled measure numbers: 10, 19, 30, and 40. The key signature is B-flat major. The piece concludes with a double bar line and a fermata.

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

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10.

**f**

*Coda*

*Allegro giusto*

*cresc. mf*

*cresc.*

**f**

*cresc.*

*Poco più animato*

**f**

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

Musical score for Trombone III, measures 60-70. The score is written in G major and 3/4 time. It consists of five staves. The first staff begins with a circled measure number 60 and ends with a double bar line. The second staff continues the melody. The third staff has a circled measure number 70 above it. The fourth and fifth staves continue the piece.

Musical score for Trombone III, measures 7-41. The score is written in G major and 3/4 time. It consists of seven staves. The first staff is marked *Andantino* and *Allo. vivo*. The second staff has a circled measure number 10 and the marking *cres.*. The third staff has the marking *cres. poco a poco*. The fourth staff has circled measure numbers 18 and 34. The fifth staff has the marking *L'istesso tempo*. The sixth staff has a circled measure number 41. The seventh staff is marked *Tuba* and contains a few notes.

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

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12.

50 *p* *f*

60

71 81 *mod.º. assai Andantino*

90 Trombone *p (inter)* *mf* *f*

*Allº-vivo* 100

110 124 32 156

162 168

**TROMBONE III**

*Molto insinuante* 13

(176) *f*

(180) (189) 3

(200)

*All: vivo*

(210) 2

(220) 11 *Andante* (232) 14

(246) 5 (251) *mp*

(259) *sfz* *f* 6

(270) 3 *f* 3



Tchaikovsky — Sleeping Beauty  
TROMBONE III

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14.

(280) 1 2 3 4 5 6

(290)

End of Introduction

Allo No. 5 SCENE

(10) 2 3 4 5 6 7 8

(21)

1 2 3 4 5 6 7

(31)

3 4 5 6 7

(44)

(52)

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

60 15.

2 3 4 5 6 7

70

82

90

100

110

The image displays a page of musical notation for Trombone III in Tchaikovsky's Sleeping Beauty. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. Measure numbers 60, 70, 82, 90, 100, and 110 are circled. Above the first staff, the number 15. is written. Above the second staff, the numbers 2, 3, 4, 5, 6, and 7 are written. Above the third staff, the number 3 is written. Above the fourth staff, the number 8 is written. Above the fifth staff, the number 1 is written. Above the sixth staff, the number 1 is written. Above the seventh staff, the number 1 is written. Above the eighth staff, the number 1 is written. Above the ninth staff, the number 1 is written. Above the tenth staff, the number 1 is written. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The score concludes with a double bar line and repeat dots.

TROMBONE III

16.  
Moderato (132) All<sup>o</sup> viv<sup>o</sup> Mod<sup>o</sup>  
All<sup>o</sup> viv<sup>o</sup> (141) (153) (160) (170) (180) Mod<sup>o</sup> con moto (190) (193) (202)

**TROMBONE III**

*Mlegro*

No. 6. Valse

The musical score for Trombone III, No. 6. Valse, page 17, consists of 12 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *acc.*, (10)
- Staff 2: (10)
- Staff 3: *f*, *acc.*, (20), *f*
- Staff 4: (29)
- Staff 5: (37), 34
- Staff 6: (71), *f*
- Staff 7: (81)
- Staff 8: (90), 3
- Staff 9: (100)
- Staff 10: (102), (133), 3
- Staff 11: (141), 66

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

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18.

Musical score for Trombone III, measures 207-290. The score is written on ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten circled measure numbers are present: 207, 210, 220, 230, 238, 269, 280, and 290. A dynamic marking of *f* (forte) is written below the first staff. A fermata is placed over a note in the fifth staff. A double bar line with repeat dots is used in the sixth staff. The score concludes with a final cadence in the tenth staff.

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

19.

*Andante* (16) No. 1  
SCENE (19)

(30) (42)

*L'istesso tempo* (50) 2 3 4 5 6

(60) (70)

Tchaikovsky — Sleeping Beauty  
TROMBONE III

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20. Act I No. 8  
Andante (19) Pas d'Action Adagio <sup>(24)</sup> *Rit. Mosso*

(38) *Poco stringendo* *cresc.*

*Piu mosso* *f* *Rit.* *Tempo!*

(50)

(56) *f* *mf* *f* *mf*

(60)

*mf* *f* *ff* *more sost.*

(70) *poco string.* *Tempo!*

(80)

83 *All. mod.* 86 DANSE DES DEMOISELLES ET DES PAGES 21.  
(103)  
20  
(110) *mf*  
(120) *f*  
(130) *Dim. mosso*  
2 3 4 5 6 7  
(140)

80. Variation d'Aurore

*Alto Moderato*  
(146) (150) *Violin Cadenza* 18  
(168) *(Tutti strings)* *+ w/w sharp* 15  
(199) *Pieno mosso* 1-2 Trombones *f* (204) 3  
*Sopr. clt. Trp (solo)* *ff*



Tchaikovsky — Sleeping Beauty

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TROMBONE III

22.

3<sup>rd</sup> Tamb. (211)

Tempo 15

All. vivace (233)

cresc.

240

244

p cresc. molto ff

250

260

8 d Coda

Mo-desto (264)

20 (Tuba) (284)

288

300

310

315

Poco più mosso

15

Tchaikovsky — Sleeping Beauty

TROMBONE III

3<sup>rd</sup> Tromb. . .

330 (Tuba)

Musical notation for measures 330-342. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of eighth and quarter notes. Handwritten annotations include 'f' below the first staff, '3', '4', '5', '6', '7', '8' below the first staff, and '342' circled above the second staff.

Musical notation for measures 342-350. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include 'f' below the first staff and '350' circled above the second staff.

Musical notation for measures 350-360. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include 'Tempo I' above the first staff, '(Tuba)' below the first staff, and '360' circled above the first staff.

Musical notation for measures 360-371. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include 'ff' below the first staff and '371' circled above the second staff.

Musical notation for measures 371-380. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include 'ff' below the first staff and '380' circled above the first staff.

Musical notation for measures 380-390. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include 'ff' below the first staff and '390' circled above the second staff.

Musical notation for measures 390-400. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include 'ff' below the first staff and '400' circled above the first staff.

Musical notation for measures 400-409. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include 'ff' below the first staff and '409' circled above the second staff.

Musical notation for measures 409-420. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include 'ff' below the first staff and '420' circled above the second staff.

Musical notation for measures 420-425. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include 'pp' below the first staff, 'Listen tempo' above the first staff, and '425' circled above the second staff.

Musical notation for measures 425-428. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include 'mp' below the first staff and '425' circled above the second staff.

Musical notation for measures 428-430. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes. Handwritten annotations include '18' below the first staff and 'Seue finale' below the second staff.

Tchaikovsky — Sleeping Beauty  
TROMBONE III

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24.  
Allo giusto

No. 9 Finale

Handwritten musical score for Trombone III, Tchaikovsky's Sleeping Beauty, No. 9 Finale. The score consists of seven staves of music. The first staff is in treble clef with a key signature of one flat and a common time signature. The second staff is in bass clef. The third and fourth staves are in treble and bass clefs respectively. The fifth staff is in treble clef. The sixth staff is in treble clef with a 2/4 time signature. The seventh staff is in bass clef. The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation marks. Circled numbers 10, 19, 29, 45, and 60 are placed above the staves. A double bar line with a repeat sign is present in the fifth staff.

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

ANDANTE CON MOTO

25.

70

*ff* *mf* *f*

*poco stringendo* *f*

*Tempo* *rit. Molto* *GRAVE* *pp*

Allegro ma

90

100

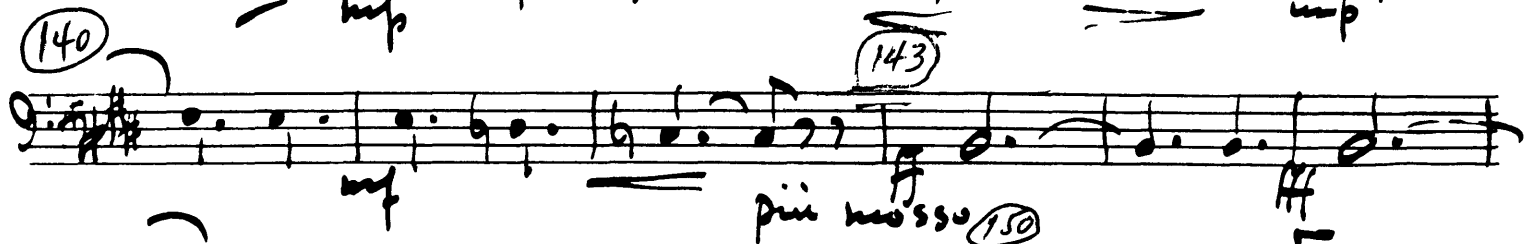
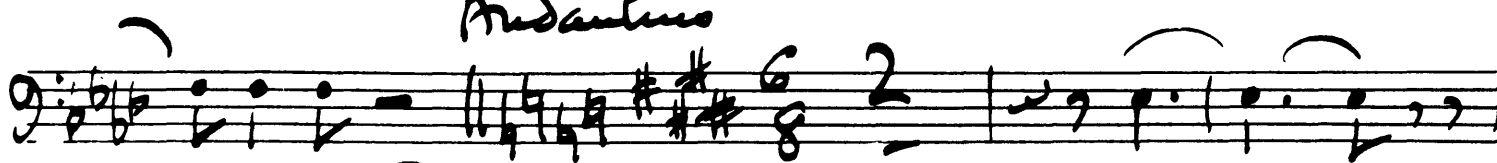
*ff* *ff* *ff* *ff*

TROMBONE III

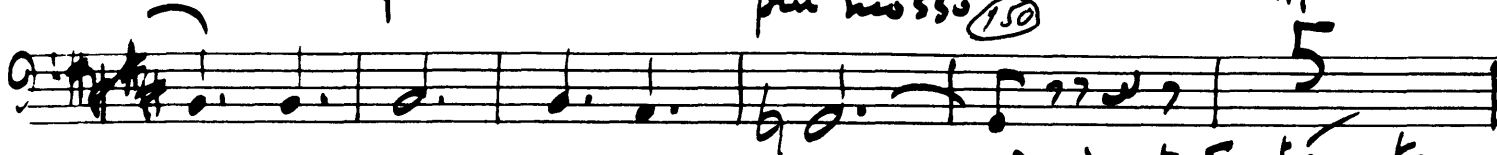
26 Poco più vivace



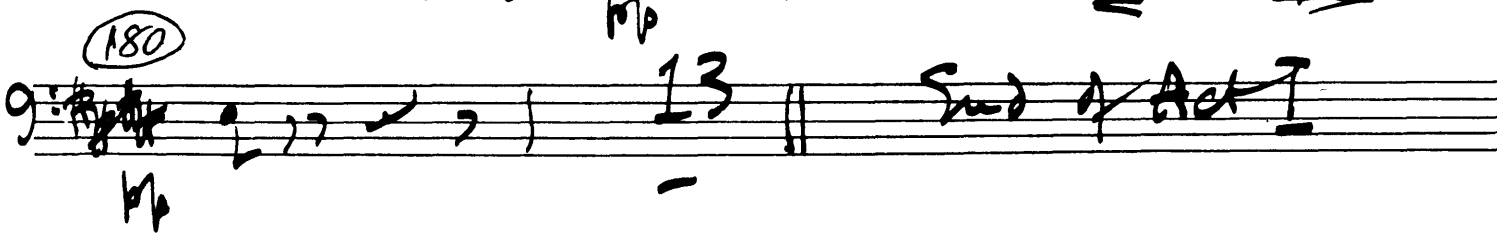
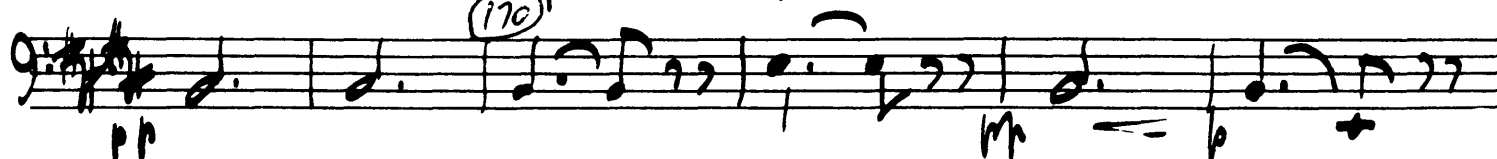
Andantino



più mosso



Andante sostenuto



Tchaikovsky — Sleeping Beauty  
TROMBONE III

Act II

27.

No. 10 ENTRALTE ET SCENE

*Allegro con spirito*

(cors)

*f* (10)

*f* (20)

*f* (30)

*mf* (40) *cresc.* *mf un poco tranquillo* *cresc.* (61)

*f*

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

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28.  
Allegro vivo

No. 11. Colin Naillard

Handwritten musical score for Trombone III, No. 11 by Colin Naillard. The score is written on ten staves in G major, 3/4 time. It includes dynamic markings such as *f*, *mf*, *f cresc.*, and *ff*, as well as performance instructions like "Allegro vivo". Measure numbers 10, 21, 29, 37, and 49 are circled. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**TROMBONE III**

No. 12a Scene

Moderato 9: c 17  $\hat{\cdot}$  ||

*Danse des Duchesses*

And<sup>o</sup> con moto 9:  $\frac{3}{4}$  17 | 7  $\hat{\cdot}$  ||

*Danse des Baronne*

Allo. Mod<sup>o</sup>  
(Tempo di Gavotte) 9: c 26  $\hat{\cdot}$  ||

*Danse des Contes*

All<sup>o</sup> non troppo 9: 6 (Bari) (Cros) 8

Tr. 8 (19) 2 3 4 5

6 7 7 7 7 7

*Danse des Bergines* All<sup>o</sup> non tanto 9:  $\frac{3}{4}$  19 | 19  $\hat{\cdot}$  ||

No. 13 Farandole  
Poco più vivo 9:  $\frac{3}{4}$  14  $\hat{\cdot}$  ||

*Segue Danse*



Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

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30.

136-Dause

*Alto non troppo*

Handwritten musical score for Trombone III, measures 17-90. The score is written on a single staff in bass clef with a key signature of one flat and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (17, 29, 37, 45, 52, 61-69, 77, 80, 90), the instruction "(vivo)", and "Presto". A bracketed section from measure 61 to 69 is marked with a box. The score concludes with a fermata over the final note in measure 90.

Tchaikovsky — Sleeping Beauty

TROMBONE III

No. 14 SCENE

*Allegro con spirito*

18 32 *Andantino* (Fl.) (Harp) (35) 31

50 (Cov) 61 *mf cresc.*

70 *mf*

80

92 *f*

100 *Allegro vivace*

105 115 *f*

121 *mf*

130 *dim.*

*Segue* 5a

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

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32.

No. 15 A PAS D'ACTION

Andante cantabile Più animato <sup>(34)</sup> rit. <sup>(30)</sup> Cov. ang. Tempo 1<sup>o</sup>

(42) (Viol.) (68) (80) *mf cresc. un poco* *f Più <sup>(91)</sup> mosso*

*Allegro* (100) *f* (110) *f*

(114-130) (147) *mp* (150) *f* (159) *f*

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

No. 15 B VARIATION D'AURORE

33.

- TACET -

15<sup>b</sup> Coda

Presto 9: ♭ 2/4 24 (23) Fl. (41) Cor

(50) ww. (61)

(70)

(77) 17

No. 16 Scena

Allegro agitato  
(str.) 2

(17) vio 1.

(20)

NO. 17- PANORAMA

- TACET -

NO. 18- ENTRACTE

- TACET -

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TROMBONE III

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34.

NO. 19 - ENTRACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

Handwritten musical score for Trombone III, No. 19 - Entracte Symphonique (Le Sommeil) et Scene. The score is in 4/4 time and includes parts for Trombone, Trp. (Trumpet), Violin, Flute, and Fl. 8va (Flute 8va). It features various musical notations such as notes, rests, dynamics (mp, mf, pp), and performance markings like '3' for triplets. Measure numbers are circled in the original image.

Measures marked: 18, 20, 40, 50, 60, 70, 70A, 71, 80, 96, 99, 110.

Instrument parts: Trp., Violin, Flute, Fl. 8va.

Dynamics: mp, mf, pp.

Performance markings: 3 (triplet), mf (mezzo-forte), pp (pianissimo).

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

35.

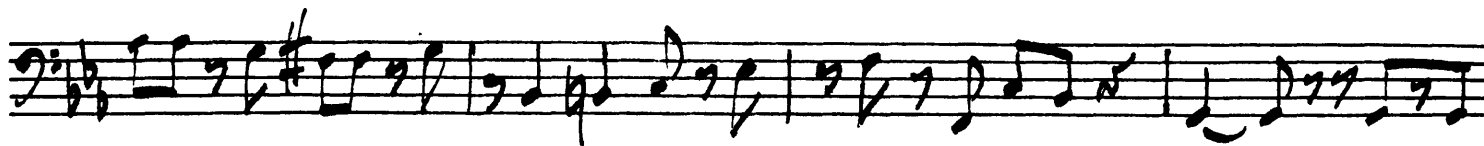
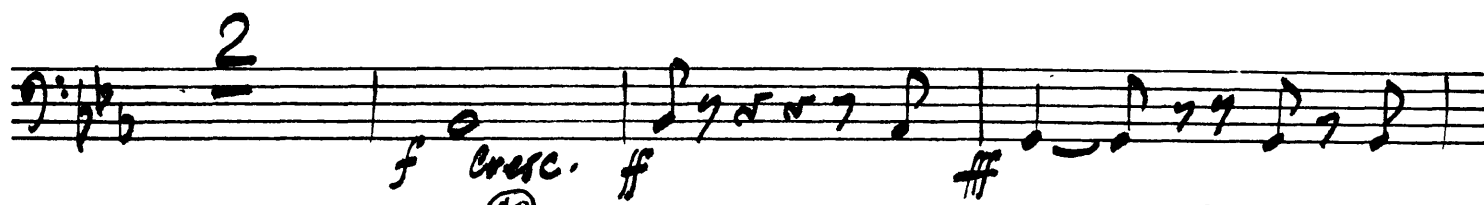
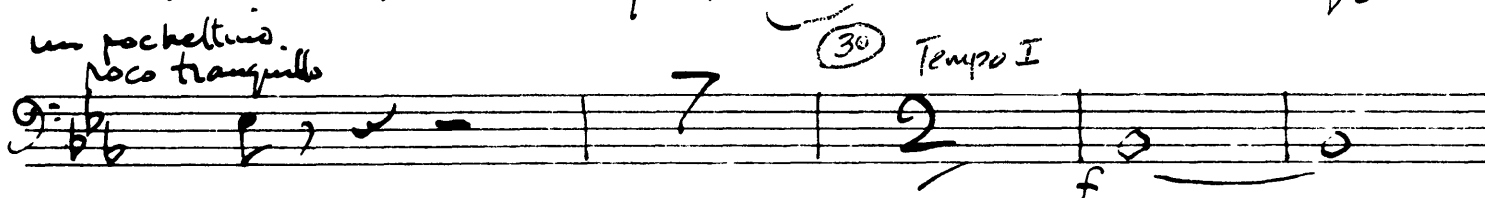
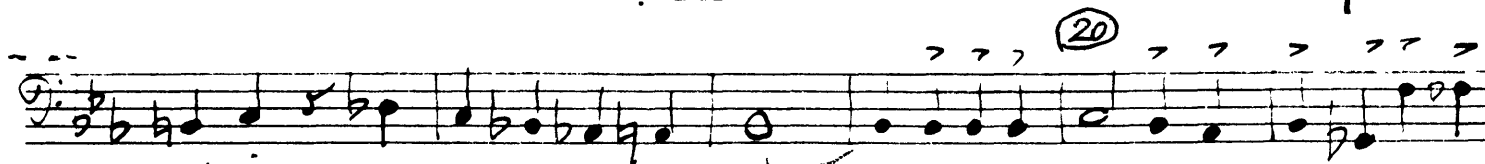
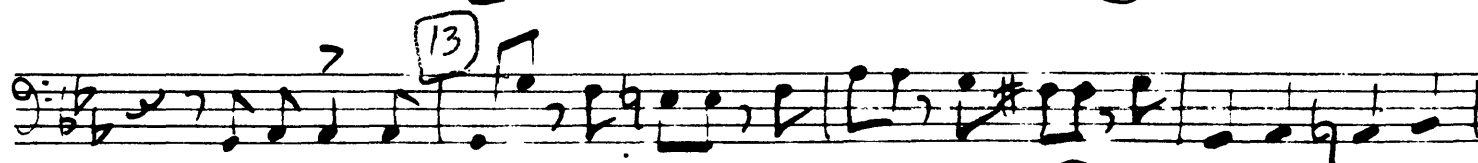
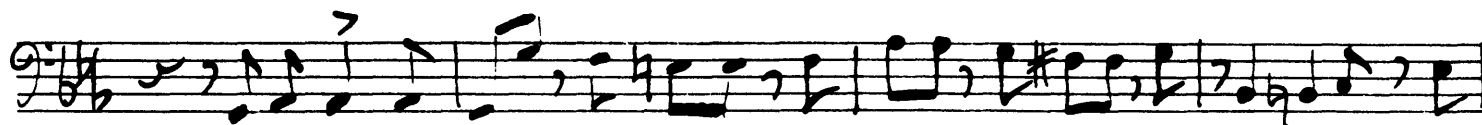
Musical score for Trombone III, measures 120-130. The score consists of six staves. The first staff contains a melodic line with a fermata over the first measure. The second staff continues the melody with an *accel.* marking. The third staff features a tuba part with a *mf* dynamic and a circled measure number 120. The fourth staff continues the tuba part with a circled measure number 130 and dynamics *f*, *cresc.*, and *ff*. The fifth and sixth staves show additional melodic lines.

Tchaikovsky — Sleeping Beauty  
TROMBONE III

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36. No. 20 Finale

*Allegro agitato*



Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

37.

50

60

*Sempre fff*

70

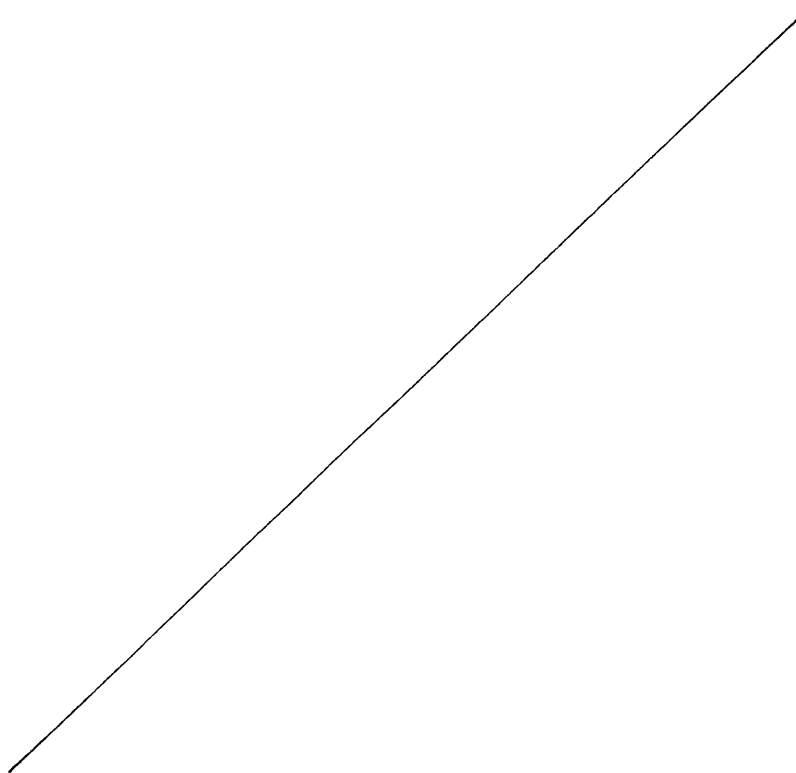
3

The musical score consists of seven staves. The first two staves are in bass clef with a key signature of two flats (B-flat and E-flat). The third staff is in bass clef with a key signature of one flat (B-flat). The fourth, fifth, and sixth staves are in treble clef with a key signature of one flat (B-flat). The seventh staff is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled measure number '50' is at the start of the first staff, and another circled '60' is above the third staff. The instruction 'Sempre fff' is written below the third staff. A circled '70' is above the sixth staff, and a '3' is above the final measure of the sixth staff, indicating a triplet.



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38.



Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

Act III

No. 21 Marche

*Allegro non troppo*

Handwritten musical score for Trombone III, Act III, No. 21 Marche. The score consists of ten staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. Handwritten annotations include circled measure numbers (1-9, 20, 25, 30, 40, 63, 70-78, 81) and a section marked '65-73'. A 'vio. I.' marking is present on the seventh staff. The page number '39' is written in the top right corner.

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

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40.

Musical score for Trombone III, measures 40-49. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 40 starts with a circled number 91. The music features a melodic line with slurs and dynamic markings of *f* and *mf*. Measure 41 has a circled number 100. Measure 42 includes a triplet of eighth notes. Measure 43 has a circled number 100. Measure 44 has a circled number 100. Measure 45 has a circled number 100. Measure 46 has a circled number 100. Measure 47 has a circled number 100. Measure 48 has a circled number 100. Measure 49 has a circled number 100.

Musical score for Trombone III, measures 50-51. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 50 has a circled number 100. Measure 51 has a circled number 100.

No. 22 Polacca

*Allegro mod. brillante*

Musical score for Trombone III, measures 52-61. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 52 has a circled number 100. Measure 53 has a circled number 100. Measure 54 has a circled number 100. Measure 55 has a circled number 100. Measure 56 has a circled number 100. Measure 57 has a circled number 100. Measure 58 has a circled number 100. Measure 59 has a circled number 100. Measure 60 has a circled number 100. Measure 61 has a circled number 100. The score includes dynamic markings of *ff* and *f*, and a *Tuba* marking. There are first and second endings marked with 1. and 2. and a circled number 38. There is also a circled number 22-30.

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

41

*mp cresc.* *f* *mf*

50

60

70

79 *ff* *2 Tromb.* *3* *90* *3* *Tuba*

100

103-111

119

12

6

Detailed description: This page contains the musical score for Trombone III in Tchaikovsky's Sleeping Beauty, covering measures 41 to 119. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins at measure 41 and includes dynamic markings *mp cresc.*, *f*, and *mf*. A circled measure number '50' is placed above the second staff. The third staff starts at measure 60. The fourth staff begins at measure 70. The fifth staff starts at measure 79 and includes the instruction *ff* *2 Tromb.* with a '3' below it, and *90* *3* *Tuba* with a '3' below it. The sixth staff begins at measure 100. The seventh staff starts at measure 103-111. The eighth staff begins at measure 119. The ninth staff starts at measure 12. The tenth staff begins with a '6' below it. The score concludes with a double bar line and repeat dots.

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TROMBONE III

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42.

mp

f

mf

130

ff

140

150 ff

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

*Allo. No. 23* PAS DE QUATRE

*non tanto* *12* *43* *24*

Handwritten musical score for Trombone III, Tchaikovsky's Sleeping Beauty, "Pas de Quatre" movement. The score is written on five staves in 6/8 time with a key signature of two flats. It includes various musical notations such as notes, rests, dynamics (mf, f), and performance markings like "11", "12", "24", "30", "33", "49", and "60". The tempo is marked "Allo. non tanto".

Tchaikovsky — Sleeping Beauty  
TROMBONE III

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44

VAR. 1 - LA FEE-OR

ALLEGRO (TEMPO DI VALSE)

Handwritten annotations above the first staff: 3, 4, 5, 2

Handwritten annotations above the second staff: 10, 2

Handwritten annotations above the third staff: 20, 30

Handwritten annotations above the fourth staff: 2

Handwritten annotations above the fifth staff: 2

Handwritten annotations above the sixth staff: 2, 2

Handwritten annotations above the seventh staff: 2, 2

Dynamics: *f*, *mf*, *Cresc.*, *f*

VAR. 2 - LA FEE - ARGENT

- TACET -

VAR. 3 - LA FEE - SAPHIR

VIVACISSIMO

19

20 flute

30

3

40

Var. 4 - LA FEE - DIAMANT

Vivace

11

12

24

36

13

v. 1

50



**TROMBONE III**

46.

*l'istesso tempo*

*Coda*

8 (10)

(20) ff

(30)

(40) 2 3 4

24 Pas de Caractère : TACET

25 : Pas de Quatre

*Adagio* 9: C (10)

(19)

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

47.

VAR. 1 CENDRILLON ET FORTUNE

*Allegro*

Handwritten annotations include: *Allegro*, *4*, *10-26*, *11.*, *12 34*, *40*, and *51*.

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE

- TACET -

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**TROMBONE III**

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48.

*Presto* *Coda*

45 Tuba 55 69 Tuba 77 80 ff 90

NO. 26. PAS DE CARACTERE

- TACET -

C'ENDRILLON ET LE PRINCE FORTUNÉ

- TACET -

No. 27 - PAS BERRICHON

- TACET -

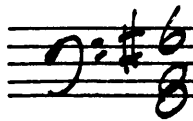
CODA

- TACET -

No. 28 PAS DE DEUX (AURORE ET DESIRE)

ALLEGRETTO

4

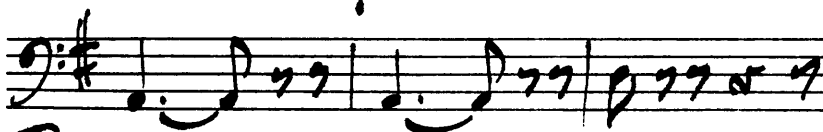
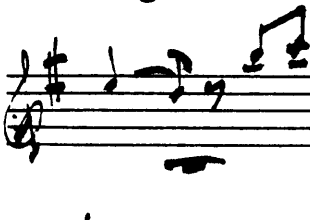
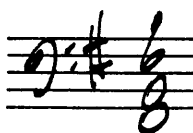


(A) ENTREE

ALLEGRO MOD TO

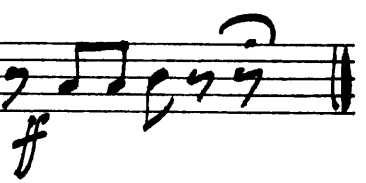
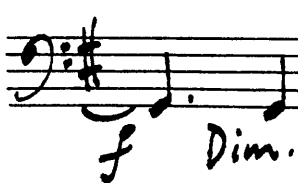
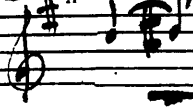
6

Flute 12



36 Flute

40



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50.

(B) ADAGIO

*Andante non troppo*

*Harp* (13) 1 16 *or.* *Harp* (27)

*Harp* (36) *Poco più mosso*

(40)

(50)

*Tempo I* *f* (60)

(70)

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Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

51.

Handwritten musical score for Trombone III, measures 51-53. The score is written on three staves in bass clef. The first staff contains measures 51 and 52, with a circled '80' above the second measure. The second staff contains measures 51 and 52, with dynamic markings 'mp' and 'p' and various articulation marks. The third staff contains measure 53, marked with a '4' and a fermata.

**TROMBONE III**

52.  
Vivace

28. Var. 1 DESIRÉ

**ff** Prestissimo

**ff** Sempre ff

VAR. 2 AUREOLE

Andantino  
viol

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Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

53.

Handwritten musical score for Trombone III, measures 47-60. The score is written on five staves in bass clef with a key signature of three sharps (F#, C#, G#). Measure 47 starts with a forte (f) dynamic. Measure 51 features a second ending bracket. Measure 60 also features a second ending bracket. The notation includes eighth and sixteenth notes, rests, and various articulation marks.



Tchaikovsky — Sleeping Beauty

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54.

TROMBONE III

*Soda* *Allo vivace* **ff** **ff** **ff** **ff**

17 Horns Pos I

29

40

44

60

70

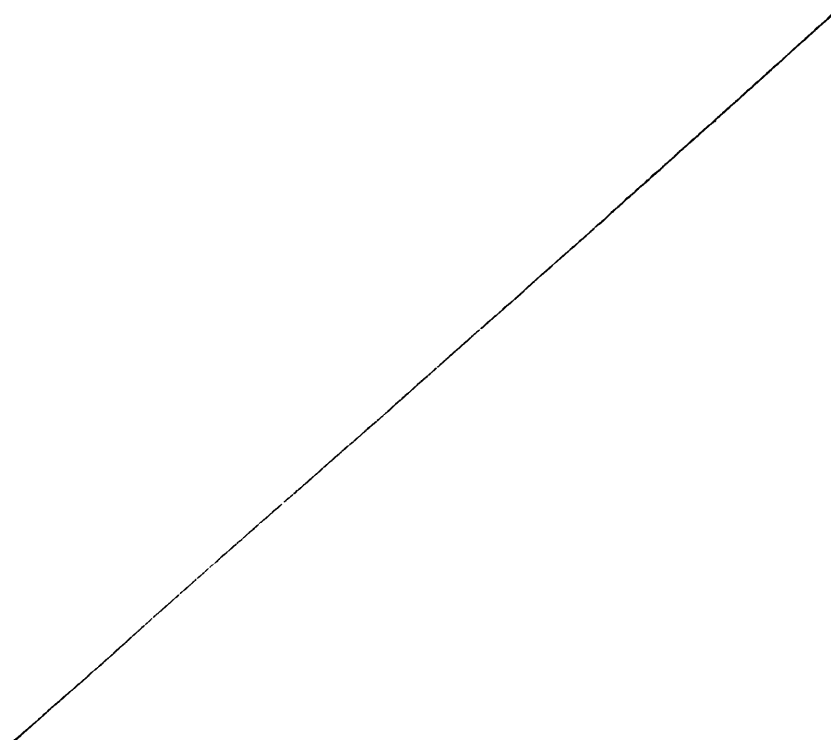
80

90

No. 29: Saraband: TACET

**Tchaikovsky — Sleeping Beauty**  
**TROMBONE III**

*55.*



Tchaikovsky — Sleeping Beauty

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**TROMBONE III**

56.

Allo  
Brillante No. 30 : Finale

Tempo di Ragazza

Handwritten musical notation for Trombone III, staff 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a whole rest. The second measure has a dynamic marking of *f*. The staff continues with several measures of music, including a key signature change to one sharp (F#) in the final measure.

Handwritten musical notation for Trombone III, staff 2. It begins with a bass clef and a key signature of two sharps. The staff contains several measures of music. A circled annotation "10-26" is placed above the final measure, which has a dynamic marking of *f*.

Handwritten musical notation for Trombone III, staff 3. It begins with a bass clef and a key signature of two sharps. The staff contains several measures of music. A circled annotation "18-34" is placed below the first measure. Dynamic markings of *mf* and *sf* are present in later measures.

Handwritten musical notation for Trombone III, staff 4. It begins with a bass clef and a key signature of two sharps. The staff contains several measures of music. Dynamic markings of *# sf* and *ff* are present. A first ending bracket labeled "1." spans the final two measures.

Handwritten musical notation for Trombone III, staff 5. It begins with a bass clef and a key signature of two sharps. The staff contains several measures of music. Dynamic markings of *sf* and *ff* are present. A second ending bracket labeled "2/41" spans the final two measures.

Handwritten musical notation for Trombone III, staff 6. It begins with a treble clef and a key signature of two sharps. The staff contains several measures of music.

Handwritten musical notation for Trombone III, staff 7. It begins with a treble clef and a key signature of two sharps. The staff contains several measures of music. A circled annotation "36" is placed above the first measure.

Handwritten musical notation for Trombone III, staff 8. It begins with a bass clef and a key signature of two sharps. The staff contains several measures of music, ending with a dynamic marking of *f*.

Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

Musical score for Trombone III, measures 60-110. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes articulation marks such as accents and slurs. Measure numbers 60, 70, 80, 90, 102, and 110 are indicated in boxes. The score concludes with a final measure containing a fermata and a 4-measure rest.

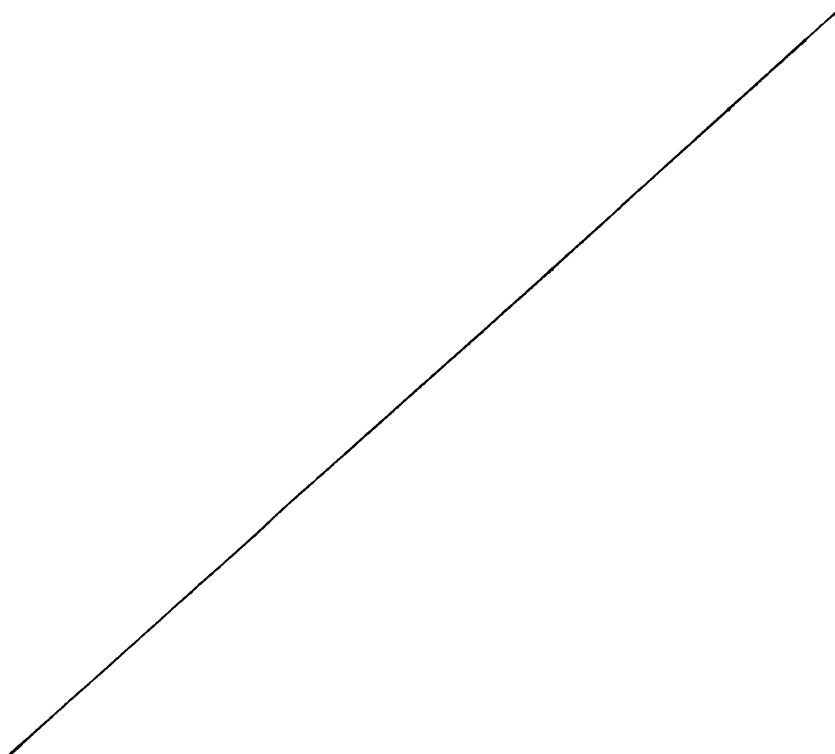
58.

TROMBONE III

Musical score for Trombone III, measures 120-210. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The score consists of 11 staves of music. Handwritten annotations include measure numbers 120, 130, 140, 150, 160, 170-186, 202, and 210, which are circled or boxed. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a final measure marked with a '3' and a double bar line.

**Tchaikovsky — Sleeping Beauty**  
**TROMBONE III**

59.



60.

TROMBONE III

Handwritten musical score for Trombone III, measures 220-300. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 220, 230, 240, 250, 260, 270, 280, 290, and 300 are circled in the original image. Dynamic markings include *ff*, *mf*, and *fff*. The score concludes with three repeat signs (slashes with dots) at the end of the final staff.

Tchaikovsky — Sleeping Beauty

TROMBONE III

61.

Musical score for Trombone III, measures 310-381. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *PRESTO*. The score consists of ten staves of music. Measure numbers 310, 320, 330, 340, 350, 360, 370, and 381 are indicated in boxes above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 381.



Tchaikovsky — Sleeping Beauty  
**TROMBONE III**

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62.

*Apothéose*

*Andante con moto*

385 393 15

408 (tr. ff. piano)

416 420

424-431

1. 2.

440

450

2 3 4

TUBA

Peter Ilyich Tchaikovsky  
Sleeping Beauty, Op. 66

INTRODUCTION

ALLEGRO VIVACE

Musical score for Tuba, Allegro Vivace section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, driving style characteristic of the piece. A circled number '10' is placed below the fourth staff. The section concludes with a double bar line and a final chord.

ANDANTINO

Musical score for Tuba, Andantino section. The score begins with a circled number '28' above the first staff. The music is written in a slower, more lyrical style. A circled number '18' is placed below the first staff. The section concludes with a double bar line and a final chord. The initials 'V.S.' are written at the bottom right of the page.

2.

Handwritten musical score for the second movement of Sleeping Beauty, measures 50-66. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff begins with a circled measure number '50' and a dynamic marking 'mp'. The second staff has a circled measure number '60' and a dynamic marking 'mp'. The third staff has a circled measure number '60'. The fourth staff has a circled measure number '66' and a tempo marking 'MODERATO'. The fifth staff ends with the word 'ATTACCA'.

No. 1. MARCHE

MODERATO

Handwritten musical score for the first march, measures 11-30. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff begins with a circled measure number '11' and a dynamic marking 'mf'. The second staff has a circled measure number '20' and a dynamic marking 'f'. The third staff has a circled measure number '30'. The fourth staff has a circled measure number '30'. The fifth staff has a circled measure number '30'.

Tchaikovsky — Sleeping Beauty

FLUTE

Handwritten musical score for Flute in 2/4 time, measures 37-104. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. Measure numbers 40, 56, 60, 70, 80, 91, 95, and 104 are circled in the original image. A large '3' is written above the first measure, and another '3' is written above measure 91. The key signature is one sharp (F#) and the time signature is 2/4.

V.S.

Tchaikovsky — Sleeping Beauty

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TUBA

4.

112

120

130

140

No 2. SCENE DANSANTE

Moderato con moto

(23) (OBOE)

179

30

Poco Più Animato

5.

Handwritten musical score for Sleeping Beauty, measures 51-188. The score is written on ten staves in 2/4 time, with a key signature of one sharp (F#). The tempo marking is Poco Più Animato. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten circled numbers indicate measure numbers: 51, 60, 70, 74, 88, 94, 101, 126, 142, 150, 160, 163, and 183. The score concludes with a double bar line and a large handwritten number 188.

51

60

70

74

88

94

101

ALLEGRO MODERATO

TEMPO DI VALSE

126

142

150

160

163

183

188

TUBA

6.

No. 3. PAS DE SIX

ADAGIO

(9) ANDANTE

(26) (34) (3<sup>o</sup> TRON)

(40) DIM

(50)

RIT (60)

(64) ALLE VIVO

(70) (70A) (71) 9 (80) 4

(3<sup>o</sup> TRON)

(90)

VARIATION 1. CANDILE - TACET.

TUBA

VARIATION 2. COULANTE, FLEUR DE FARINE

ALLEGRO

Handwritten musical score for Variation 2, Tuba part. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a tempo marking 'ALLEGRO' and a rehearsal mark '26' circled in red. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. A 'W.W.' marking is present above the first staff. The second staff continues the rhythmic patterns and includes a rehearsal mark '30' circled in red and a 'TUBA' marking above the staff. The third staff concludes the variation with a double bar line and a key signature change to two flats (B-flat and E-flat).

VARIATION 3. MIELLES QUI TOMBENT

ALLEGRO MODERATO

Handwritten musical score for Variation 3, Tuba part. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. It includes a tempo marking 'ALLEGRO MODERATO' and a rehearsal mark '17' circled in red. The notation features a series of rhythmic patterns, including quarter and eighth notes, with some notes beamed together. A 'W.W.' marking is present above the first staff. The second staff continues the rhythmic patterns and includes a rehearsal mark '34' circled in red and a 'TUBA' marking above the staff. The third staff concludes the variation with a double bar line and a key signature change to two sharps (F-sharp and C-sharp).

VARIATION 4. CANARI QUI CHANTE

MODERATO

Handwritten musical score for Variation 4, Tuba part. The score is written on one staff. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. It includes a tempo marking 'MODERATO' and a rehearsal mark '24' circled in red. The notation consists of a few notes, including a quarter note and a half note, with a double bar line at the end.



**TUBA**

8.

VARIATION 5. VIOLENTE

ALLEGRO MOLTO VIVACE

Musical score for Tuba, Variation 5, Violente. The score consists of seven staves of music in 2/4 time, key of B-flat major. It includes various dynamics (f, pp, mf, cresc), articulation (accents), and performance markings (41, 48, 60, 70).

VARIATION 6. LA FEE DES LILAS

TEMPO DI VALSE

Musical score for Tuba, Variation 6, La Fee des Lilas. The score consists of two staves of music in 3/4 time, key of B-flat major. It includes dynamics (f) and a performance marking (10).

TUBA

9.

Musical score for Tuba, measures 20-59. The score consists of seven staves. The first six staves contain the main melody with various dynamics and articulations. Measure numbers 20, 31, 40, 43, and 52 are circled. The seventh staff shows a change in time signature to 2/4 and ends with a double bar line.

CODA

ALLEGRO GIUSTO

Musical score for Tuba, CODA section, measures 20-40. The score consists of four staves. The first staff begins with a 2/4 time signature and includes measure numbers 20, 16, 37, and 40. The second staff has a circled measure number 30. The third staff has a circled measure number 36. The fourth staff is marked PIU ANIMATO and ends with a double bar line. The initials "V.S." are written at the bottom right.

TUBA

10.

60

68

70

No. 4. FINALE

ANDANTINO

8 Allegro Vivo

10

*cresc poco a poco*

17

34

LI' STESSO TEMPO

41

Tchaikovsky — Sleeping Beauty

TUBA

Handwritten musical score for Tuba in Tchaikovsky's Sleeping Beauty. The score is written on ten staves. It includes tempo markings: *Moderato Assai*, *Andantino*, *Allegro Vivo*, and *Allegro Risoluto*. Measure numbers 50, 60, 71, 81, 90, 96, 112, 156, 176, 180, and 189 are circled. The key signature is B-flat major. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations like "Cresc." and "V.S."

**TUBA**

12.

(200)

**Allegro Vivo**

(204)

(220)

**ANDANTE** (232)

(246)

(251)

30 TRB

(254)

(259)

(270)

(280)

(290)

**ff**

**END OF INTRODUCTION**

**TUBA**

No. 5. ALLEGRO VIVO SCENE

V.S.

Tchaikovsky — Sleeping Beauty

TUBA

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14.

61

70

80

90

100

4

Detailed description: This page contains the musical score for the Tuba part, measures 61 through 100. The score is written on 12 staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *mf* are present. Measure numbers 61, 70, 80, 90, and 100 are circled. A measure number '4' is written at the end of the first staff. The notation includes stems, beams, and various articulation marks.

**TUBA**

15.

Musical staff with circled measure number 110.

Musical staff.

Musical staff.

Musical staff.

Musical staff with circled measure number 119 and tempo marking MODERATO.

Musical staff with circled measure number 133 and tempo marking ALLE VIVO.

Musical staff with circled measure number 137, tempo marking MODERATO, and circled measure number 141 with tempo marking ALLE VIVO.

Musical staff with circled measure number 153.

Musical staff with circled measure number 160.

Musical staff.

Musical staff.

Musical staff with tempo marking V.S. #.



Tchaikovsky — Sleeping Beauty

TUBA

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16.

171

181

190

MODERATO

202

211

The image shows a musical score for the Tuba part of Tchaikovsky's Sleeping Beauty. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 171, 181, 190, 202, and 211 are circled in the original image. The tempo marking 'MODERATO' is written in a box on the fourth staff. The notation includes dynamic markings like 'f' and 'mf'.

No. 6. VALSE

ALLEGRO | 2/4 |  $\sharp$  | |  $\text{Cres.}$  |  $\textcircled{10}$

|  $\textcircled{20}$

|  $\textcircled{30}$

|  $\textcircled{39}$

|  $\textcircled{71}$

|  $\textcircled{133}$

|  $\textcircled{140}$

|  $\textcircled{140}$

|  $\textcircled{140}$

|  $\textcircled{140}$

66

V.S.

Tchaikovsky — Sleeping Beauty

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**TUBA**

18.

Handwritten musical score for Tuba, measures 207-290. The score is written on ten staves in 2/4 time with a key signature of one flat (B-flat). Measure numbers 207, 269, 280, and 290 are circled in the original image. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' and 'ff'. A large handwritten '6' is present above the first staff. The score concludes with a double bar line and repeat signs at the end of the eighth staff.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

TUBA

No. 7. SCENE

Andante Poco Animato

15

19

30

42

56

60

70

**TUBA**

20.

No 8(A) PAS D' ACTION (A) ADAGIO

ANDANTE

Musical notation for the first system, showing a 2/8 time signature, a key signature of two flats, and a 16-measure rest.

ADAGIO MAESTOSO

Musical notation for the second system, starting with a circled measure number 19, a 10-measure rest, and a circled measure number 29. The tempo marking "Poco STRINGENDO" is present.

Musical notation for the third system, starting with a circled measure number 40.

Musical notation for the fourth system, starting with a circled measure number 40, dynamic markings "mf" and "cres", and the tempo marking "Piu Mosso".

Musical notation for the fifth system, showing a key signature change to one flat and a sharp sign.

Tempo 1

Musical notation for the sixth system, showing a circled measure number 50.

Musical notation for the seventh system, showing a circled measure number 63.

Musical notation for the eighth system, showing dynamic markings "mf" and "f".

Musical notation for the ninth system, showing a key signature change to one flat and a sharp sign.

Tchaikovsky — Sleeping Beauty

**TUBA**

MOLTO SOSTENUTO

21.

Handwritten musical score for Tuba, measures 70-79. The score is written on five staves in 2/4 time with a key signature of two flats. Measure 70 is circled and includes the instruction *ppro stringendo*. Measure 79 is also circled. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*.

Nº 8(B) DANSE DES DEMOISELLES D'HONNEUR ET DES PAGES

Handwritten musical score for Tuba, measures 83-120. The score is written on five staves in 2/4 time with a key signature of two flats. Measure 83 is circled and includes the tempo marking ALLEGRO MODERATO. Measure 103 is circled and includes the instruction *3º TRS*. Measure 115 is circled and includes the dynamic marking *mf*. Measure 120 is circled. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The score concludes with the initials V.S.

TUBA

22.

Handwritten musical score for Tuba, measures 122-140. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations. The second staff continues the melody. The third staff is marked **Più Mosso** and contains a circled measure number 130. The fourth staff has a circled measure number 140. The fifth and sixth staves provide harmonic support with chords and bass lines.

8 (c) VARIATION D'AURORE

ALLEGRO MODERATO

Handwritten musical score for Variation D'Aurore, measures 146-216. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. It includes circled measure numbers 146 and 150. The second staff has circled measure numbers 167 and 184. The third staff is marked **Più Mosso** and has circled measure numbers 199 and 216. The fourth staff includes a **TRIPLO** section with first and second endings, and circled measure numbers 211 and 216. The music features large rests and complex rhythmic patterns.

Tuba

23.

ALLO VIVACE

Handwritten musical score for Tuba, measures 233-260. The score is written on four staves in G major (one sharp) and 2/4 time. Measure 233 is circled. A fermata is written above measure 234. The tempo is marked 'ALLO VIVACE'. Dynamics include 'mf' and 'Cresc.'. Measure numbers 240, 250, and 260 are circled. The piece ends with a double bar line and repeat signs.

8 (3) CODA

ALLEGRO GIUSTO

Handwritten musical score for Tuba, measures 264-315. The score is written on six staves in G major (one sharp) and 2/4 time. Measure 264 is circled. A fermata is written above measure 265. The tempo is marked 'ALLEGRO GIUSTO'. Dynamics include 'mf'. Measure numbers 284, 290, 300, and 310 are circled. The piece ends with a double bar line and repeat signs.

Poco Più Mosso (315)

V.S.



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**TUBA**

24. 330

*f*

342

360

371

380

390

400

TEMPO 1º

409 ISTESSO TEMPO 425 25.

No 9. FINALE  
ALLEGRO GIUSTO

V.S.

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26.

Tuba

ANDANTE CON MOTO

70

2

3

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a fermata over a whole note, followed by a half note, and then a triplet of eighth notes. Dynamic markings include *f* and *fz*.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a half note, a quarter note, and a half note. Dynamic markings include *f* and *fz*. The instruction *Poco Stringendo* is written above the staff.

80 Tromb. 3

2

Rit. Molto

GRAVE

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a half note, a quarter note, and a half note. Dynamic markings include *f* and *fz*. The instruction *GRAVE* is written above the staff.

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a half note, a quarter note, and a half note. Dynamic markings include *f* and *pp*. The instruction *Segue* is written below the staff.

Seven empty musical staves for the Tuba part, each consisting of five horizontal lines.

TUBA

ALLEGRO VIVO

Handwritten musical score for Tuba, measures 90-149. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked ALLEGRO VIVO. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 90, 100, 110, 115, 119, 135, 140, and 149 are circled. The score concludes with the word "Time)" at the end of the final staff.

28.

**TUBA**

157 *RT MOLTO*

ANDANTE SOST

Musical score for Tuba, measures 157-180. The score is written on seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked *RT MOLTO* and ANDANTE SOST. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten circled numbers 157, 160, 170, and 180 are placed above the staves. A large handwritten '13' is written at the end of the seventh staff.

END OF ACT I



**TUBA**

30.

ACT II

NO. 10 - ENTRACTE ET SCENE

ALLEGRO CON SPIRITO

(Ces)

(22)

(30)

ad lib

(61)

UN Poco PIU TRANQUILLO

Tchaikovsky — Sleeping Beauty  
**TUBA**

No. 6 COLIN MAILLARD

Allegro Vivo

6 9 21 30 40 49



Nº 12A. SCENE

MODERATO | 2: C | 17

Nº 12B. DANSE DES DUCHESSES

MODERATO CON MOTO | 2: 3/4 | 17

Nº 12C. DANSE DES BARONNES.

ALLEGRO MODERATO (TEMPO DI GAVOTTE) | 2: C | 26

Nº 12D. DANSE DES CONTESSSES.

ALLEGRO NON TROPPO | 2: 6/8 | *Barra* *GRS*

(1) *TPS* | 2: | *3º TRB* (20)

*f* *ff*

**TUBA**

33.

N<sup>o</sup> 12 E. DANSE DES MARQUISES

ALLEGRO NON TANTO || 2:2 10 10 10

N<sup>o</sup> 13. FARANDOLE

Poco Più Vivo || 2:2 2 4 VLN 1

SEGUE DANSE

N<sup>o</sup> 13B. DANSE

ALLEGRO NON TROPPO || 2:2 3 3 (17) (Vio) 5

(22) (28) (WOOD) 9

(37) (41) 1

(45) V

**TUBA**

34.

Handwritten musical score for Tuba, measures 34-90. The score is written on ten staves. The first five staves contain measures 34-83. The sixth staff begins with measure 84, marked **PRESTO**. The seventh staff contains measures 84-89, and the eighth staff contains measure 90. Annotations include circled numbers (53), (61-69), (77), (84), and (90). There are also handwritten notes like '7', '4', '10', '20', and '6'. The key signature is B-flat major, and the time signature is 2/4.

No. 14. SCENE

Handwritten musical score for Tuba, measures 11-32. The score is written on three staves. The first staff contains measures 11-18, marked **ALLO CON SPIRITO**. The second staff contains measures 19-31, marked **ANDANTINO**. The third staff contains measure 32. Annotations include circled numbers (11), (32), (35), and (50). There are also handwritten notes like '(A)', '15', and '10'. The key signature is B-flat major, and the time signature is 2/4.

Tchaikovsky — Sleeping Beauty

TUBA

35.

Handwritten musical score for Tuba, measures 70-130. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten circled numbers indicate measure numbers: 70, 80, 92, 100, 115, 121, and 130. The tempo marking **ALLEGRO VIVACE** is written in the sixth measure. The score concludes with the instruction **SEGUE 15A** in the final measure.

**TUBA**

36.

No. 15A. PAS D'ACTION

Andte Cantabile Piu Animato (34) c.a.

(62) *f* (68) *mf*

*mp* (80) *poco cres*

*f*

*mp* (91)

*Piu mosso* (98)

(114-130)

(146)

No. 15B - VARIATION D'AUREORE

- TACET -

CODA - TACET

Tuba

37.

No. 16. - SCENE

ALLEGRO AGITATO

STRS NW

(17) 10 VN

(20) f

No. 17 - PANORAMA

ANDANTINO

Violin

HARP

Hp.

pp

18 9 10 7 6 8 4 2

Tuba

38.

NO. 18- ENTRACTE

- TACET -

NO. 19 - ENTRACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

18

Trpt.

Tchaikovsky — Sleeping Beauty

Tuba

39.

Handwritten musical score for Tuba, measures 120-130. The score consists of seven staves. The first two staves contain melodic lines with various notes, rests, and dynamics. The third and fourth staves feature sustained notes with dynamics *mp* and *f*. The fifth staff has notes with dynamics *mf* and *f*. The sixth staff contains notes with dynamics *mf* and *ff*. The seventh staff has notes with dynamics *ff* and *ff*. The score includes circled measure numbers 120 and 130.

Two empty musical staves at the bottom of the page.



40.

Tuba

FINALE - No. 20

ALLEGRO AGITATO

Musical staff with notes and rests, including a circled measure number 10.

Musical staff with notes and rests, including a circled measure number 10.

Musical staff with notes and rests, including a circled measure number 10.

Musical staff with notes and rests, including a circled measure number 10.

Musical staff with notes and rests, including a circled measure number 20.

Musical staff with notes and rests, including a circled measure number 20 and a circled measure number 30.

Musical staff with notes and rests, including a circled measure number 30, a circled measure number 36, and the word "Cres.".

Musical staff with notes and rests, including a circled measure number 40 and a circled measure number 2.

Musical staff with notes and rests, including a circled measure number 2.

Musical staff with notes and rests, including a circled measure number 2.

Empty musical staff.

Tchaikovsky — Sleeping Beauty

Tuba

41.

56

60

*Sempre fff*

66

70

42

ACT III

TUBA

No. 21. MARCHE

ALLEGRO NON TROPPO

Handwritten musical score for Tuba, Act III, No. 21, Marche. The score is written on ten staves in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. Handwritten circled numbers indicate measure ranges: (1-9), (17), (21), (25), (30), (40), (56), (63), (65-73), and (70-78).

Musical score for Flute, measures 81-104. The score is written on seven staves in 2/2 time with a key signature of one sharp (F#). The music features a melodic line with various ornaments and dynamics, and a rhythmic accompaniment. Handwritten annotations include circled measure numbers (81, 87, 95, 100, 104) and a large handwritten '91' with a slash over it. The score concludes with a double bar line and repeat dots.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

44.

TUBA

No 22. POLACCA

ALLEGRO MODERATO BRILLANTE

Handwritten musical score for Tuba, No. 22 Polacca, Allegro Moderato Brillante. The score consists of ten staves of music in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (10, 18, 22-30, 38, 50), a "30 TTB" marking, and a "cresc" marking. The score concludes with a double bar line and a fermata.

TUBA

61

79

91

100

103-111

119

V.S.

The musical score is written for a tuba in 2/4 time. It features ten staves of music. The first staff begins with a circled measure number '61'. The second staff contains a measure with a slash through it. The third staff has a circled measure number '79'. The fourth staff has a circled measure number '91' and a 'TRB' annotation above a measure. The fifth staff has a circled measure number '100'. The sixth staff has a circled measure number '103-111' and a double bar line. The seventh staff has a circled measure number '119'. The eighth staff ends with a large circled '6' and the initials 'V.S.' below it. The bottom of the page shows two empty staves.

Tchaikovsky — Sleeping Beauty

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**TUBA**

46.

*tu*

(130)

Musical staff 1: Tuba part, measures 130-139. Includes a 'mf' dynamic marking.

Musical staff 2: Tuba part, measures 140-149.

Musical staff 3: Tuba part, measures 150-159.

Musical staff 4: Tuba part, measures 160-169.

Musical staff 5: Tuba part, measures 170-179. Includes a circled measure number '140'.

Musical staff 6: Tuba part, measures 180-189.

Musical staff 7: Tuba part, measures 190-199. Includes a circled measure number '150'.

Musical staff 8: Tuba part, measures 200-209. Includes a 'p' dynamic marking.

Musical staff 9: Tuba part, measures 210-219. Includes a 'f' dynamic marking.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

Tchaikovsky — Sleeping Beauty

TUBA

No 23 PAS LE QUATRE

ALEGRO NON TANTO || 2:1/8 6/8

(12) 15 27 29 (49) TUB

*mf*

*mf* *mf* *mf*

(60) *f*

Empty musical staves



Tuba

48

VAR. 1 - LA FEE - OR

ALLEGRO (TEMPO DI VALSE)

19

20 Violin

22

Trb. 3

Tuba

VAR. 2 - LA FEE - ARGENT

- TACET -

VAR. 3 - LA FEE - SAPHIR

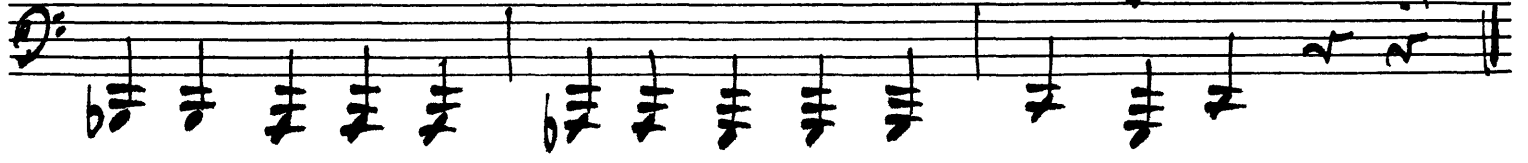
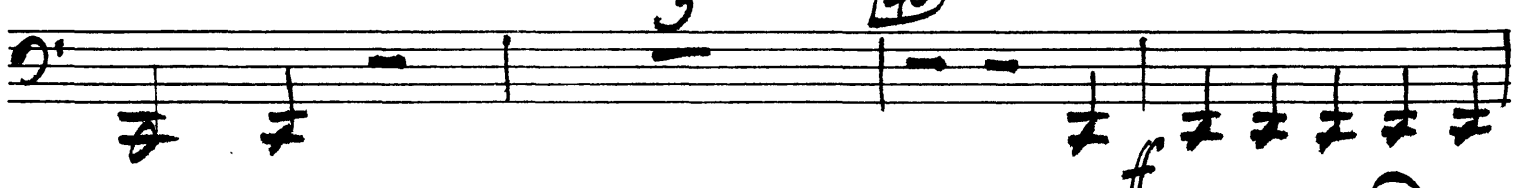
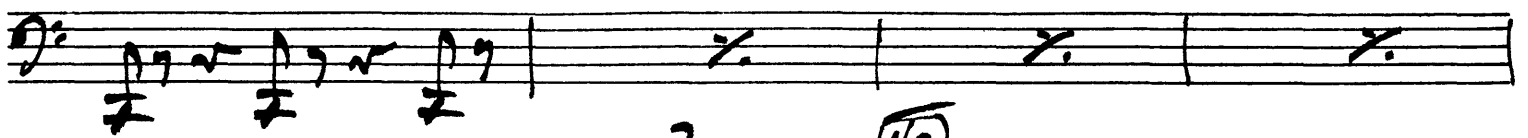
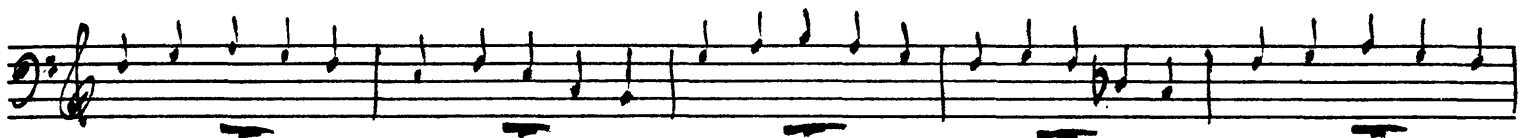
VIVACISSIMO

5 (2 3)  
4 (4 4)

19

20

Flute



VAR. 4 - LA FEE - DIAMANT

VIVACE

2  
4

12

24

36

13

Violin



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50.

Tuba

CODA

ALLEGRO TEMPO

10

20

30

36

40

No. 24 - PAS DE CARACTERE

- TACET -

No. 25 - PAS DE QUATRE

- TACET -

VAR. 1 - CENDRILLON ET FORTUNÉ

ALLEGRO 4

5.21

10.26

2. (34)

40

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORENE

-TACET-

52.

TUBA

CODA

PRESTO

6-22

37

60

69

80

90

f

mp

cresc

f

NO. 26- PAS DE CARACTERE

- TACET -

CENDRILLON ET LE PRINCE FORTUNE

- TACET -

No. 27. PAS BERRICKTON

- TACET -

CODA  
- TACET -

No. 28 - PAS DE DEUX (AUGURE ET DESIRE)

ALLEGRETTO 4  
9:16 8

(A) ENTREE

ALLE MODO 6  
9:16 8 10 16  
Tromb. 3

9:16 8 16

Violin 40  
Tub. 3

3 3

f

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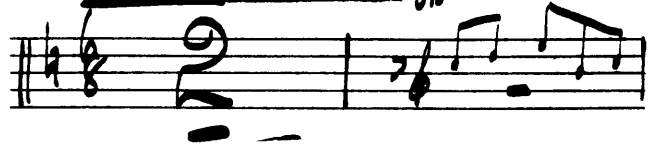
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Tuba

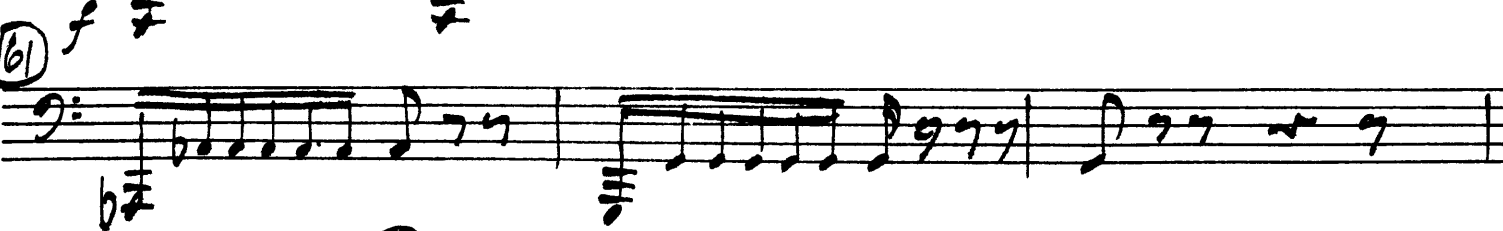
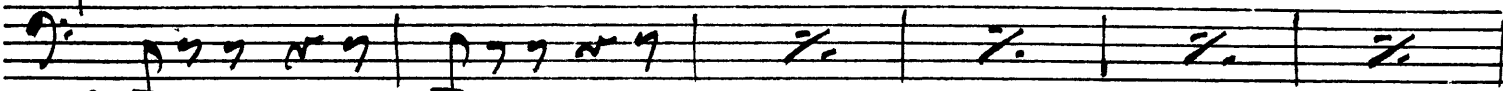
54.

(B) ADAGIO

ANDANTE NON TROPPO OB



Tempo I



Tchaikovsky — Sleeping Beauty  
Tuba

Musical staff 1: A single staff in bass clef with a 2/4 time signature. It contains four measures of music. The first measure has a dotted half note on G2. The second measure has a dotted half note on F2. The third measure has a dotted half note on E2. The fourth measure has a dotted half note on D2. There are handwritten accents (>>) above the notes in the second and third measures. A dynamic marking of *mp* is written below the staff at the end of the fourth measure.

80

Musical staffs 2 and 3: Two staves in bass clef with a 2/4 time signature. Staff 2 contains four measures of music. The first measure has a dotted half note on G2. The second measure has a dotted half note on F2. The third measure has a dotted half note on E2. The fourth measure has a dotted half note on D2. There are handwritten accents (>>) above the notes in the second and third measures. Dynamic markings of *mf* and *mp* are written below the staff. A slur is drawn over the notes in the third and fourth measures. Staff 3 contains a single measure with a dotted half note on G2.



56.

Tchaikovsky — Sleeping Beauty  
Tuba

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VARIATION 1      DESIRÉ

VIVACE    2:6    3    4-12    TPT    5

10    20

30

40

PRESTISSIMO    2:2    8    48    *Soubre ff*    4

TUBA

VARIATION 2. AURORE

ANDANTINO  $2/4$   $10$   $uv$

$19$   $12$   $6$   $16$

$19$   $3$

$29$

$35$   $12$

$47$   $50$

$60$

$60$

$60$

$60$

**TUBA**

58.

CODA

Handwritten musical score for Tuba, including tempo markings, dynamics, and measure numbers.

**ALLEGRO VIVACE** (Tempo marking)

**TRG** (Tuba part)

**TRB** (Tuba part)

**HOENS** (Horns part)

Measure numbers: 17, 31, 41, 57, 60, 70, 79, 90

Handwritten notes: **16**, **8**, **3**

Handwritten dynamics: **ff**, **f**, **mf**, **fz**

Handwritten articulation: **acc**, **stacc**, **trill**

Handwritten performance instructions: **TRG**, **TRB**, **HOENS**

No 29 - SARABANDE - TACET

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*Tuba*

*59.*

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60.

TUBA

No. 30. FINALE

ALLO BRILLANTE 2/4 3/4

(16-26)

(18-34)

510 (41)

(50)

Tchaikovsky — Sleeping Beauty

Tuba

61.

Handwritten musical score for Tuba, measures 60-106. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic fragments. Measure numbers 60, 70, 80, 90, and 106 are circled in the original manuscript. Dynamic markings include *f*, *mf*, and *sf*. A section starting at measure 102 is marked *Trb. 3 p.* with a *#p.* dynamic. There are also some handwritten annotations like "12" and "102" in boxes.

Four empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

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Tuba

62.

Handwritten musical score for Tuba, measures 120-160. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes notes, rests, and dynamic markings such as *p.* and *mf*. Measure numbers 120, 130, 140, 150, and 160 are circled. The score consists of six systems of staves, each containing a single staff of music.

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Tchaikovsky — Sleeping Beauty

TUBA

Handwritten musical score for Tuba in Tchaikovsky's Sleeping Beauty. The score consists of two staves. The top staff contains a melodic line with several measures, including a circled measure number '170-186' and a bracketed section marked '10'. The bottom staff contains a few notes, with a circled measure number '202' and a '20' written below the first measure. A '63.' is written at the end of the top staff.



Tchaikovsky — Sleeping Beauty

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*6/4* *Tuba*

Handwritten musical score for Tuba in 6/4 time. The score consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Circled measure numbers 220, 230, 240, 250, 260, and 266 are present. The word 'Tuba' is written in a cursive font above the first staff. The time signature '6/4' is written in a cursive font at the beginning of the first staff. The score is written in black ink on a white background.

Tchaikovsky — Sleeping Beauty

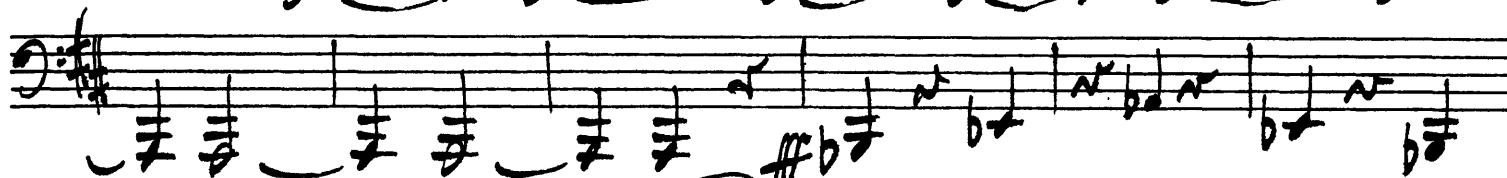
Tuba

65.

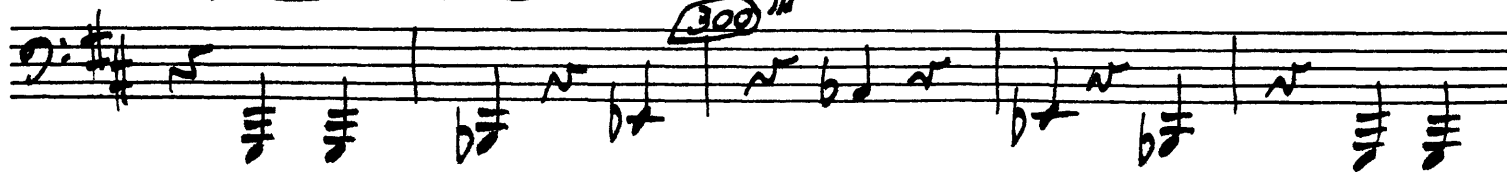
270



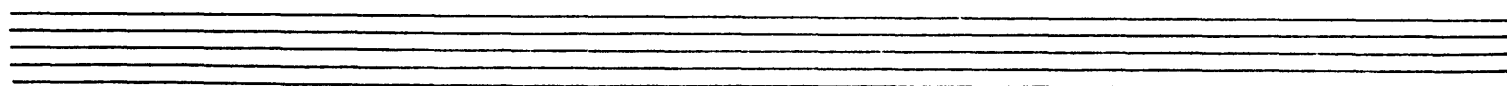
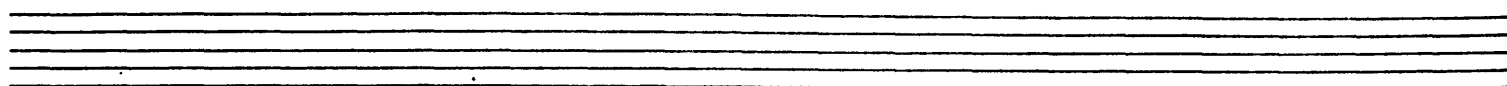
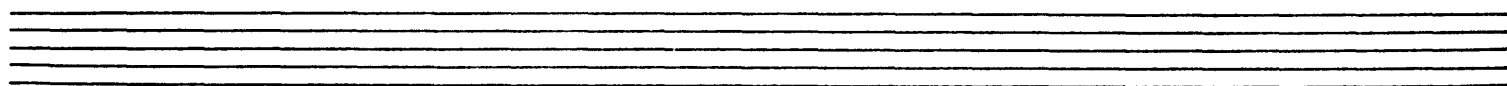
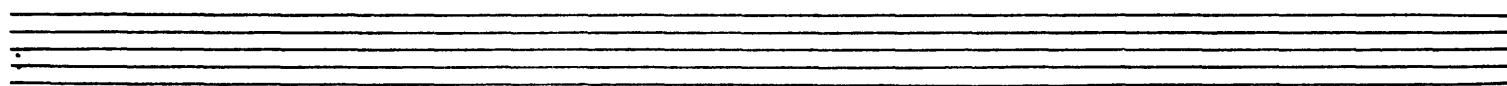
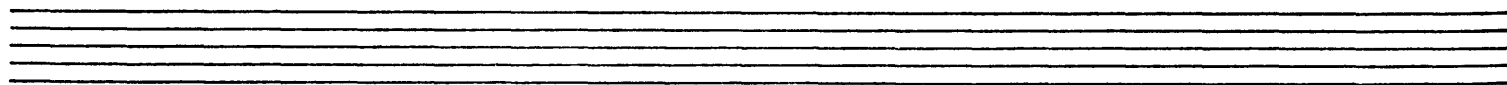
290



300



TURN NOW



Tchaikovsky — Sleeping Beauty

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66.

Tuba

Musical score for Tuba, measures 310-380. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked **PRESTO**. The score consists of 11 staves of music. Measure numbers 310, 320, 330, 340, 350, 360, 372, and 380 are circled. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including **ff** (fortissimo) and **f** (forte). The score ends with a fermata over the final note in measure 380.

Tuba

APOTHEOSE

ANDANTE MOLTO MAESTOSO

385 393

408

416

424-431

440

450